

# WAYNE PETERSON

## *Chronological List of Works*

**BRIEF EXCURSION** (2014) 5'  
violin unaccompanied  
<http://store.subitomusic.com>

**BRIGHT REFLECTIONS** (2013) 4'  
string quartet

**EXCURSION** (2010) 8'  
violin & piano

**FULL CIRCLE** (2009) 7'  
brass quintet plus percussion (1 player)  
<http://store.subitomusic.com>

**TRAP DRUM FANTASY** (2009) 6'  
trap drum set (1 player)  
*Published by Calabrese Brothers Music, LLC*

**SCHERZO** (2008) ca. 12'  
flute, clarinet, violin, cello

**STRING TRIO** (2007)  
<http://store.subitomusic.com>

**SHE LIVES WITH THE FURIES OF HOPE AND DESPAIR  
& I AM CHERRY ALIVE** (2006) 10'  
Texts: Delmore Schwartz  
a cappella chorus (SATB)

**PAS DE DEUX** (2006) 10'  
flute/alto flute & marimba/vibraphone  
<http://store.subitomusic.com>

**THREE PIECES FOR ORCHESTRA** (2005) 20'  
*Convergence 5', Adagio 8', Can This Grass Be Blue? 7'*  
(each movement can be performed separately)  
2-2-2-2; 2-2-2-0; timp, percussion (2), piano, harp, strings

**FREEDOM AND LOVE** (2004) 5'  
Text: Thomas Campbell  
soprano and percussion (1 player)

**FANFARE** (2004) 3'  
brass quintet plus percussion (1 player)

**A THREE PIECE SUITE** (2003) 23'  
flute/alto/picc, clarinet/bcl, violin, cello, percussion, piano

**QUEST** (2002) 12'  
flute/alto flute & piano

**TYMPAN ALLEY** (2002) 5'  
Text: Les Murray  
soprano & percussion (1 player)

**TRANSCRIPTIONS OF PIANO MUSIC: Chopin, Bartok, Ravel** (2002) 17'  
Chopin: VALSE BRILLANTE op. 34 No. 2; Bartok RONDO ON A FOLK TUNE  
Ravel PAVANNE  
transcribed for Woodwind Quintet

**A DEBUSSY SUITE** (2002)  
*Prelude* (Suite Bergamasque), *Des Pas Sur La Nieve* (Preludes, Bk I), *Bruyeres* (Preludes Bk II)  
*Passepied* (Suite Bergamasque)  
transcribed for Woodwind Quintet

**NONET** (2001) 18'  
flute/picc/alto, ob, cl/bcl, hn, perc, piano, violin, viola, cello

**A BRAHMS SUITE**, three transcriptions of piano music (2001) 9'  
CAPRICCIO in B-minor, op 76 No. 2; INTERMEZZI op. 119 No. 2 and 3  
transcribed for Woodwind Quintet

**FOUR PRELUDES** for Piano (2000) 14'  
<http://store.subitomusic.com>

**INSCAPE** (2000) 10'  
trio for flute/alto flute, clarinet/bass clarinet, percussion

**CAROL** (2000) 4'  
Text: William Austin  
a cappella chorus (SATB)

**ANTIPHONIES** (1999) 8'  
unaccompanied percussion (marimba/vibraphone)

**COLLOQUY** (1999) 12'  
flute and harp

**SEVEN DEBUSSY SONGS** (1999) 18'  
7 songs transcribed for soprano or mezzo-soprano & small orchestra  
2(picc) -2- 2-bcl-2; 2-2-0-0; timpani, 1 perc, harp, celeste, strings  
*Published by C.F. Peters Corporation*

**POP SWEET (String Quartet No. 3)** (1998) 20'  
I. Samba These Days II. Lament III. Can This Grass Be Blue?  
*Published by C.F. Peters Corporation*

**MONARCH OF THE VINE** (1998) 20'  
Percussion Quartet

**PEREGRINATIONS** (1997) 10'  
solo clarinet  
*Published by C.F. Peters Corporation*

**WINDUP** (1997) 12'  
saxophone quartet  
*Published by C.F. Peters Corporation*

**A ROBERT HERRICK MOTLEY** (1996, rev. 2000) 20'  
five a cappella choruses (SATB)

**THESEUS** (1995-96) *chamber orchestra* 12'  
2-2-2-2; 2-2-2-0; pno/cel, timp, perc (1), strings  
*Published by C.F. Peters Corporation*

**VICISSITUDES** (1995) *for six players* 19'  
flute (picc, alto), clarinet (bcl), violin, cello, piano and percussion  
*Published by C.F. Peters Corporation*

**AND THE WINDS SHALL BLOW** for saxophone quartet, winds and percussion (1994) 21'  
3(picc)-3(3=eh)-3(3=bcl)-2; 4-3-3-1; timpani, perc (3), harp, pno/celeste  
*Published by C.F. Peters Corporation*

**DUO** for Violin and Piano (1993) 18'  
*Published by C.F. Peters Corporation*

**JANUS** for Ten Instruments (1993) 9'  
flute, oboe, clarinet, horn, trumpet, perc.(1), piano, violin, viola, cello  
*Published by C.F. Peters Corporation*

**DIPTYCH: AUBADE, ODYSSEY** (1992) *for six players* 21'  
flute (picc, alto), clarinet (bcl), violin, cello, piano and percussion  
*Published by C.F. Peters Corporation*

**THE FACE OF THE NIGHT, THE HEART OF THE DARK** (1991) for Orchestra 20'  
3(a.fl., picc)-3 (eh)-3(bcl)-2; 4-3-3-1; timp, perc(3), hp, pno/cel, strings  
*Published by C.F. Peters Corporation*

***Awarded the 1990 Pulitzer Prize in Music***

**FOUR SPANISH SONGS (of Manuel de Falla)**  
transcribed for Woodwind Quintet (1991)  
*Published by Trillanium Music*

**STRING QUARTET No. 2: Apparitions, Jazz Play** (1991) 18'  
*Published by C.F. Peters Corporation*

**THE WIDENING GYRE** (1990) for orchestra 18'  
3(picc)-3(eh)-3(bcl)-3; 4-3-3-1; timp, perc (3), hp, pno/cel, strings  
*Published by C.F. Peters Corporation*

**MALLETS AFORETHOUGHT** (1990) 18'  
percussion quartet, conducted  
*Published by C.F. Peters Corporation*

**SONATINE** of Maurice Ravel (1989) 10'  
*transcribed for Woodwind Quintet*  
*Published by Trillanium Music*

**DEBUSSY STRING QUARTET, 1<sup>st</sup> Movement** (1989)  
*transcribed for 8 clarinets*  
*Published by Trillanium Music*

**TRILOGY** (1988) *for chamber orchestra* 20'  
1(picc, afl)-1-1(bcl)-1; 2-1-1-0; timp,perc(1), hp, strings  
*Published by C.F. Peters Corporation*

**DUODECAPHONY** (1988) 12'  
for viola & cello (or violin & cello)  
*Published by C.F. Peters Corporation*

**LABYRINTH** (1987) 13'  
flute, clarinet, violin and piano  
*Published by C.F. Peters Corporation*

**TRANSFORMATIONS** (1986) *for chamber orchestra* 17'  
1-1-1-1; 2-1-1-0; perc(2), hp, pno, string quintet (or small string section)  
*Published by C.F. Peters Corporation*

**ARIADNE'S THREAD** for harp and six players (1985) 15'  
harp, flute (picc, alto) oboe, clarinet (bcl), horn, percussion, violin  
Winner of the American Society of Harpists 1985 composition contest  
*Published by C.F. Peters Corporation*

**STRING QUARTET No. 1** (1983) 17'  
*Published by C.F. Peters Corporation*

**DOUBLES** (1982) 8'  
2 flutes, clarinet & bass clarinet  
*Published by C.F. Peters Corporation*

**SEXTET** (1982) 16'  
flute (picc, alto), clarinet(bcl), violin, cello, harp, percussion  
*Published by C.F. Peters Corporation*

**DARK REFLECTIONS** (1980) 15'  
Texts of Joyce, Millay & Thos. Campbell  
soprano, violin, and piano

**AN INTERRUPTED SERENADE** (1978) 14'  
flute, harp & cello  
*Published by C.F. Peters Corporation*

**RHAPSODY FOR CELLO AND PIANO** (1976) 14'  
*Published by C.F. Peters Corporation*

**ENCOUNTERS** (1976) for eight players 16'  
flute(picc), clarinet(bcl), horn, trumpet, percussion, piano, violin, cello

**DIATRIBE** (1975) 17'  
violin & piano  
*Published by Seesaw Music*

**CAPRICCIO** (1973) 11'  
flute & piano  
*Published by Seesaw Music*

**SPRING** (1970) 8'  
Text: Thomas Nash  
a cappella chorus (SATB)  
*Published by Lawson-Gould*

**CEREMONY AFTER A FIRE RAID** (1969, rev. 2001) 8'  
Text: Dylan Thomas  
soprano & piano

**PHANTASMAGORIA** (1969) for three players 12'  
contrabass, flute(afl, picc), clarinet (Eb and bass)  
*Published by Seesaw Music*

**CLUSTERS AND FRAGMENTS** (1968) 13'  
for small string orchestra, Players: 4-3-2-2-1  
*Published by Seesaw*

**an ee cummings cantata** (1964) 15'  
chorus SATB and piano *or* SATB and mixed ensemble of 8 players

**EXALTATION, DITHYRAMB AND CAPRICE** (1961) 27'  
3(picc)-3(eh)-3(bcl)-3; 4-3-3-1; timp, perc., hp, pno/cel, strings  
*Published by Boosey and Hawkes*

**METAMORPHOSES** for Wind Quintet (1967) 13'  
*Published by Seesaw Music*

**an ee cummings triptych** (1962) 12'  
a cappella chorus (SATB)

**THREE SONGS** (1957) 8'  
Texts: Tennyson, Eliot, and Hopkins  
soprano & piano

**PSALM 56** (1959) 6'  
a cappella chorus (SATB)  
*Published by Robert Shaw Choral Series, Lawson Gould*

**FREE VARIATIONS** (1958) for orchestra 20'  
3(picc)-3(eh)-3(bcl)-3; 4-3-3-1; timp., perc., pno/cel, strings  
*Published by Boosey and Hawkes*

**EARTH, SWEET EARTH** (1956) 7'  
Text: Hopkins  
a cappella chorus (SATB)  
*Published by Lawson Gould*

**CAN DEATH BE SLEEP** (1955) 5'  
Text: Keats  
a cappella chorus (SATB)  
*Published by Boosey and Hawkes*