

ERIC MOE

Compositions

Orchestra/Chamber Orchestra/Large Ensemble

KICK & RIDE, Concerto for drum set & orchestra (2008) 28'
2-2-2-2/2-2-1-1/1 perc, pno /strings

TRI-STAN for mezzo-soprano & 10 players (2003) 48'
fl/picc,ob,cl/bcl,tpt,hm,vln,vla,vc,pf,perc, mezzo-soprano solo (amplified)
[text by David Foster Wallace]

FIERCE LAMENT (2002) 8'
for chamber orchestra
2-2-2-2/2-2-1-1/1 perc, pno/strings
[min. 4-4-3-3-2]

TIME, A MANIAC SCATTERING DUST (1999) 3'
for wind ensemble

SIREN SONGS (1998) soprano and chamber orchestra 27'
2-2-2-2/2-2-0-0/2 perc./strings

NO TIME LIKE THE PRESENT for orchestra (1996) 5'
3-3-3-3/4-3-3-1/3 perc, timp, pno, hrp/strngs
commissioned by the Pittsburgh Symphony

KICKING AND SCREAMING concerto for piano & 10 players (1994) 24'
fl,ob/eh,cl/bcl,bsn,hm,2vln,vla,vc,perc, piano solo
commissioned by the Fromm Foundation for Speculum Musicae
[C.F. Peters Corporation]

OFF TRAIL for orchestra (1988) 17'
2-2-3 or 2-2, 4-2-3-1, 2 perc, pno, hp, strings

Chamber Music

TURN ON YOUR FUNK MOTOR (2017) 8'
for violin, tenor saxophone, contrabass, and drumset

LAMINAR FLOW IN UPSIDEDOWN CREEK (2016) 5'
violin, viola, and cello

THE VOICE OF MOUNTAIN TORRENTS (2015) 5'
piccolo, violin, contrabass, and percussion

WHAT HAPPENED NEXT WILL SHOCK YOU (2015) 10'
viola and piano

WHAT INSTRUMENTS WE HAVE AGREE (2015) 8'
violin, viola, bass clarinet, and piano

A PANORAMIC GUIDE TO GLACIER TRAVEL (2014) 13'
erhu, pipa zheng cello, percussion

WELCOME TO PHASE SPACE (2014) 12'
violin, cello, piano

DEMON THEORY (2013) 10'
alto saxophone and piano

THAT'S WHEN THEIR TROUBLES BEGAN (2012) 10'
alto saxophone and harp

TENDRE NOIX AU TORCHON (2012) 5'
violin & piano

THE SALT OF BROKEN TEARS (2011) 12'
string quartet

DANGER: GIANT FROGS (2011) 18'
percussion quartet

MEANWHILE BACK AT THE RANCH for seven players
(2011) 18'
fl, cl/bcl, vln, vla, vc, pno, perc (1)

TENDER NUTS TO THE TEA TOWEL (2011) 5'
flute, bass clarinet, violin, cello, piano

SPIRIT MOUNTAIN for five players (2010) 10'
flute, oboe/eh, bassoon, piano, percussion (1)

STRENUOUS PLEASURES for six players (2010) 11'
flute/picc/alto, clarinet, violin, cello, piano, perc (1)

FROZEN HOURS MELT MELODIOUSLY INTO THE PAST for six players (2009) 16'
flute, clarinet/bcl, violin, viola, cello, piano

DEAD CAT BOUNCE (2009) 12'
clarinet/bass clarinet, piano & string trio

GRAND PRISMATIC (2007) 10'
clarinet & piano

MUD WRESTLING AT THE O.K. CORRAL (2007) 9'
cello & piano

SUPERHERO (2006) for six players 13'
flute/picc, clarinet, violin, cello, piano, trapset

ALL SENSATION IS ALREADY MEMORY (2006) 10'
flute & piano

I HAVE ONLY ONE ITCHING DESIRE (2006) 10'
six percussionists

MARKET FORCES (2005) 14'
saxophone quartet

STRANGE EXCLAIMING MUSIC (2004) 23'
violin & piano

PREAMBLE & DREAMSONG (2003) 8'
alto flute (or viola) & piano

DOWN THE STREAM, MERRILY (2002) 2'
two marimbas

EIGHT POINT TURN (2001) 12'
fl, cl, ob, bsn, vla, cb, pno & perc.

REPEAT OFFENDER (2000) 19'
fl, cl, alto sax, vln, vc, pno & perc.

DEAD ELF TUGBOAT (2000) 9'
flute & MIDI keyboard (sampled sounds)

THE SHOCKED MUSIC OF PEARLS (2000) 8'
2 violins, viola, cello & contrabass

ROUGH WINDS DO SHAKE THE DARLING BUDS (1999) 12'
saxophone trio (alto, tenor, baritone)

FLED IS THAT MUSIC (1998) 14'
flute & piano

AND LIFE LIKE FROTH DOTH THROB (1997) 4'
viola & cello

BLUE AIR (1996) 8'
violin & piano

TIME WILL TELL mixed quintet (1996) 11'
fl/picc, cln/bass, vln, vla, pno

ON THE TIP OF MY TONGUE (1993) 14'
bass clarinet & keyboard synthesizer

SAD STEPS (1992) **FANCY FOOTWORK** (1994) 7' & 4'
oboe & piano

WE HAPPY FEW (1990) 12'
violin, cello & piano

SONATUNA (1990) 7'
clarinet & string quartet

RIPRAP (1989) 7'
for flute, cello, percussion, piano

UP & AT 'EM (1988) 16'
alto flute, e. horn, bass cl., viola, piano
commissioned by the Koussevitzky Foundation

A WHIRLING AND A WANDERING FIRE (1986) 9'
flute, clarinet/bcl, piano

VARIATIONS (1985) 15'
cello & piano

Solo Instrument

NOW THIS (2017) 10'
piano

VERKLÄRTES HOLZ (TRANSFIGURED WOOD) (2015) 10'
cello

UNCANNY AFFABLE MACHINES (2014) 10'
viola and fixed electroacoustic media

*LIKE DIAMONDS, WE ARE CUT WITH OUR OWN
DUST* (2014)
piano

OBEY YOUR THIRST (2014) 10'
violin solo and electroacoustic sound

THE WEASEL OF MELANCHOLY (2013) 8'
solo digital keyboard with microtonal tuning

HOT KEYS (2010) 9'
piano

CROSS CHOP (2008) 9½'
percussion (drumset)

FROZEN RAIN, SUMMER DREAMS (2008) 8 ½'
piano

GONG TORMENTED solo percussion (2007) 10'
2 Chau gongs, Chinese opera gong, suspended cymbal

FLEX TIME (2006) 4'
unaccompanied violin

LET ME TELL U ABOUT R SPECIALS (2005) 10'
flute & electro-acoustic sound

THE LEGEND OF THE SAD TRIAD (2005) 9'
piano

THE SUN BEATS THE MOUNTAIN LIKE A DRUM (2004)
9'
pipa & electro-acoustic sound

HEY, MR. DRUMMACHINE MAN (2004) 7'
piano & boombox

TEETH OF THE SEA (2003) 4'
percussion solo (congas)

ECHO'S BRIEF LAMENT (2003) 1'
piano [A|B|R|S|M Publishing]

PULASKI SKYWAY WALTZ (2002) 5'
piano

3 WAYS TO RELIEVE TENSION (2001) 11'
piano

**WHERE BRANCHED THOUGHTS MURMUR
IN THE WIND** (2000) 4'
piano

DANCE OF THE HONEY MONKEY (1999) 5'
piano

THE LONE CELLO (1998) 11'
unaccompanied cello

NOCTURNE (1997) 5'
piano

GRAND ÉTUDE BRILLANTE (1991) 6'
piano

FANTASY (1984) 12'
piano

Vocal and Choral

TOUGH SONGS ABOUT DEATH (2017) 22'
soprano, flute/picc, clarinet/bass cln, vln, vlc, piano
(instrumentalists play handheld percussion)
poems by Dorianne Laux,

REMEMBER/IMAGINE (2017) 13'
baritone, mezzo soprano, violin, tenor sax, contrabass, drumset

SHOULDERING THE DEAD (2016) 8'
soprano with hand percussion & cello
poem by Dorianne Laux

THE ARTWORK OF THE FUTURE (in progress) 100'
opera, four singers and chamber ensemble, libretto by
Rob Handel

VALKYRIE SUITE (2012) 12'
opera scene for eleven female voices and chamber ensemble (fl, cln, vln,
vla, perc, pno)
[libretto by Rob Handel, commissioned by Pittsburgh Opera Theater for
Hotel Suite]

RAPID TRANSIT (2011) 5'
soprano & piano
[text of William Carlos Williams]

- OF COLOR BRAIDED ALL DESIRE** (2011) 20'
soprano & string quartet
[text of May Swenson]
- I WANT A BOYFRIEND WITH ANTLERS** (2011) 5'
soprano & piano
[text of Denise Duhamel]
- JOZAPHINE FREEDOM** (2009) 20'
soprano, clarinet/bcl, piano/keyboard sampler
[an entertainment on text of Denise Duhamel]
- LAVISHED SUNLIGHT, FROZEN HOURS** (2009) 11'
soprano, cello & piano
[texts: Richard Wilbur]
- THE CROWDS CHEERED AS GLOOM GALLOPED AWAY** for chorus SATB (2008) 8'
[text: Matthea Harvey]
- HEAVENLY LABIALS** (2007) 10'
soprano, mezzo & cello
[texts: Wallace Stevens]
- SHE GOES HER SPACIOUS WAY** (2006) 3'
(mezzo) soprano & piano
[text by Emily Dickinson]
- O THE FLESH IS HOT BUT THE HEART IS COLD** for chorus SATB (2005) 8'
[text: Matthea Harvey]
- & A WARM HELLO FROM THE ALIEN ANT FARM**
(2005) 14'
voice & piano
[text: Bill Kushner]
- DREAMSONG** *From Tri-Stan* (2003) 7'
mezzosoprano & piano
[text by David Foster Wallace]
- SIREN SONGS** (1998) 27' three versions
chamber orchestra (see above)
duo: soprano & piano
chamber: fl/picc, cl/bcl, vln, vc, pno, perc soprano
- SONNETS TO ORPHEUS** (1997) 35'
for soprano, oboe, string quartet & piano
also, version for soprano and piano
[text: Rilke]
- SONGS OF CONNECTION** (1996) 9'
soprano, flute, & harp
[texts: Yeats, Herrick, Funkhauser]
- O VOS OMNES** for chorus SATB (1991) 6'
- BYZANTIUM** baritone & ensemble (1987) 18'
baritone, fl, cl/bcl, trumpet, vln, vc, cb, perc, pno
[text: Yeats]
- SONGS NOT SO SERIOUS** (1984) 10'
soprano & piano
[text: William Carlos Williams]

*Unless otherwise noted, all works published by **Dead Elf Music**, ASCAP*