

The Group for Contemporary Music  
Harvey Sollberger and Charles Wuorinen, Directors  
Concerts and Repertoire 1962 -

Ist Season

1. October 22, 1962, McMillin Theater, Columbia University

Thomas Morley *Christes Crosse* (1597)  
Peter Westergaard *Quartet* for violin, vibraphone, clarinet, and cello (1960)  
Peter Westergaard *Trio* for flute, cello, and piano (1962) *Ritornellos and Variations*  
Karlheinz Stockhausen *Kreuzspiel* (1951)  
Otto Luening *Trio* for flute, cello, and piano (1962)  
Ralph Shapey *Chamber Symphony* (1962)

2. November 19, 1962, McMillin Theater

Music from the Mensural Codex of Nikolaus Apel (late 15th century)  
George Perle *Monody No. 1* for flute solo (1960)  
Ernst Krenek *Flotenstück Neunphasig*, Part B (1959)  
Roman Haubenstock-Ramati *Interpolation*, mobile for flute (1959)  
Edward Staempfli *Ornaments* (1960)  
Pierre Boulez *Sonatine* (1946)

3. December 17, 1962, McMillin Theater

Charles Wuorinen *Bearbeitungen über das Liederbuch* (1477-88;1962)  
Raoul Pleskow *Movement* for Flute, Cello, and Piano (1962)  
Isaac Nemiroff *Variations to a Theme* (1958)  
Roger Reynolds *Abrupt Antic Acceptance Acquaintances*  
Donald Martino *Cinque Frammenti* for Oboe and String Bass (1961)  
Igor Stravinsky String Quartet Music (1959 & 1914)

4. January 14, 1963, McMillin Theater

Matheus de Perusio *Se je me plaing & Belle sans Per* (ca. 1400)  
Anthonello de Caserta *Amour m'a le cuer mis*  
Ursula Mamlok *Composition for Solo Cello* (1962)  
Edgard Varese *Density 21.5* for Flute Solo (1938, 1946)  
Harvey Sollberger *Trio* (1961)  
Olivier Messiaen *Le Merle Noir* (1952)  
Arnold Schoenberg *Sechs Kleine Klavierstücke*, Op.19 (1913)  
Guillaume Dufay *Vergine Bella* (ca. 1425)  
Anton Webern *Drei Kleine Stücke*, Op. 11 (1914)  
Anonymous ca. 1500 *Jam Insignis, Jam Fulait*

5. February 18, 1963, McMillin Theater

Perotin? *Benedicamus Domino* (13th century)  
Matheus de Perusio *Puisque je Sui* (ca. 1400)  
*Le Greygnour Bien* (ca. 1400)  
Robert Helps *Solo* (1961) *Portrait* (1960)  
Milton Babbitt *Partitions for Piano* (1957)  
Alban Berg *Streichquartett*, Op. 3 (1910)  
Robert Stewart *Hydra for Six Instruments* (1963)  
Stefan Wolpe *Piece for Two Instrumental Units* (1963)

6. March 11, 1963, McMillin Theater

Otto Luening *Sonata for Violoncello Solo* (1952)  
Ralph Shapey *Sonate for Cello and Piano* (1954)  
Charles Wuorinen *Duuiensela* (1962)  
Joseph Penna *Four Reflections for Solo Cello* (1961)  
Elliott Carter *Sonata for Violoncello and Piano* (1948)

7. April 22, 1963, McMillin Theater

Salvatore Martirano *Octet* (1963)  
George Rochberg *La Bocca della Verita; Musicc* for Oboe and Piano 1958-59)  
Pierre Boulez *Sonatine* (1946)  
Peter Westergaard *Trio for flute cello and piano* (1962)  
Harvey Sollberger *Solos for Violin and Instruments* (1962)

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## 2nd Season

### 1. November 11, 1963, McMillin Theater

Desprez *Vive le Roy* (1503)  
Guillaume de Machaut *De Toutes Flours* (14th Century)  
Heinrich Finck *Greiner Zanner* (ca. 1500)  
Lukas Foss *Echoi* (1961-63)  
Milton Babbitt *Composition for Four Instruments* (1948)  
Anton Webern *Streichtrio* Op. 20 (1927)  
Bela Bartok *Contrasts* (1938)

### 2. December 16, 1963, McMillin Theater

Francois Couperin *Premier Concert Royal* (1714)  
Robert Stewart *Five Miniatures for Piano* (1963)  
Hod O'Brien *Two Pieces for Flute, Cello, and Piano* (1963)  
Michael Colgrass *Rhapsody for Clarinet, Violin, and Piano* (1963)  
Arnold Schoenberg *Phantasy for Violin with Piano Accompaniment* Op. 47 (1949)  
Donald Martino *Trio for Violin, Clarinet, and Pianoforte* (1959)  
Otto Luening *Sonata for Trombone and Piano* (1953)

### 3. January 13, 1964, McMillin Theater

*Bicinia* (16th Century)  
Charles Dodge *Duo for Flute and Piano* (1963)  
George Perle *Monody No. 1* (1960)  
Kazuo Fukushima *Three Pieces from Chu-u* (1961)  
Charles Wuorinen *Piano Variations* (1963)  
Chou Wen-chung *Cursive for Flute and Piano* (1963)  
Otto Luening *Three Duets for Two Flutes* (1961)  
Pierre Boulez *Sonatine* (1946; revised 1954)

### 4. February 17, 1964, McMillin Theater

Music of Willaert and Vicentine (16th Century)  
Salvatore Martirano *Coctail Music for Piano* (1962)  
Ursula Mamlok *Stray Birds* (1963)  
Peter Westergaard *Variations for Six Players* (1963)  
Charles Wittenberg *Vocalise* (1963)  
Alban Berg *Vier Stucke fur Klarinette und Klavier* (1913)  
Charles Wuorinen *Chamber Concerto for Cello and Ten Players* (1963)

### 5. March 16, 1964, McMillin Theater

Johann Dismas Zelenka *Sonata No. 6 for two Oboes, Bassoon Obligato and Basso Continuo* (ca 1720)  
Stefan Wolpe *Quartet for Oboe, Cello, Percussion, and Piano* (1955)  
Harvey Sollberger *Two Oboes Troping* (1963-64)  
Stefan Wolpe *Sonata for Oboe and Piano* (1938-1941)  
Elliott Carter *Sonata for Flute, Oboe, Cello, & Harpsichord* (1955)

### 6. April 13, 1964, McMillin Theater

Jean Baptiste Lully *Marche des Mousquetaires du Rei de France* (1660) *Air des Hautbois* (ca.1672)  
Milton Babbitt *Ensembles for Synthesizer, Part I* (1962)  
Luciano Berio *Sequenza* (1958)  
Stanley Walden *Stretti for Eight Players* (1964)  
Harvey Sollberger *Music for Flute and Piano* (1964)  
Edgard Varese *Poeme Electronique* (1958)  
Igor Stravinsky *Pastorale* (1908), *Four Russian Songs* (1917, instrumented 1954) *Epithalamium for flute, clarinet & harp* (1958)  
Louis Couperin *Duex Fantaisies sur le jeu des haubeis* (1654)

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## 3rd Season

### 1. November 16, 1964, McMillin Theater

Andre et Jacques Philidor *Military Music for Two Pairs of Timpani* (1683)  
Milton Babbitt *Ensembles for Synthesizer* (1962/64)  
Stefan Wolpe *Trio in Two Parts* (1964)  
Chou Wen-chung *Cursive* (1963)  
Charles Wuorinen *Chamber Concerto for Cello and Ten Players* (1963)

## 2. December 14, 1964, McMillin Theater

Luciano Berio *Thema (Omaggio a Joyce)* (1958)  
Otto Luening *Fantasia Brevis for Flute and Piano* (1952)  
Milton Babbitt *Woodwind Quartet* (1952)  
Luigi Dallapiccola *Quaderno Musicale Di Annalibera* (1952-53)  
John Bull *In Nomine* (ca.1600; 1964)

## 3. January 11, 1965, McMillin Theater

Charles Wuorinen *Bearbeitungen uber des Glogauer Liederbuch* (ca.1470; 1962)  
Mel Powell *Events* (1963)  
Charles Dodge *Composition for Oboe, Violin, Contrabass, Horn and Piano* (1964)  
Peter Westergaard *Variations for Six Players* (1963)  
Elliott Carter *Eight Etudes and a Fantasy* (1950)

## 4. February 22, 1965, McMillin Theater

Heinrich Finck *Two Instrumental Pieces* (ca 1500)  
Nicolas Roussakis *Sextet* (1964)  
Bela Bartok *Sonata for Two Pianos and Percussion* (1937)  
Arthur Berger *3 Pieces for 2 Pianos* (1961-62)  
Harvey Sollberger *Chamber Variations for Twelve Players and Conductor* (1964)

## 5. March 22, 1965, McMillin Theater

Nicola Vicentino *Treccie di fila; Voi fra tanti altri, Laura che il verde lauro; Candida rosa, Canzone da senor "La bella"*  
Mario Davidovsky *Synchronisms No. 3 for Cello and Electronic Sounds* (1965)  
Beverly Bond Clarkson *The Second Coming* (1964)  
Heinz Holliger *Mobile fur Oboe und Harfe* (1962)  
Anton Webern *Quartet* (1930)

## 6. April 19, 1965, McMillin Theater

Arnold Schoenberg *Eight Canons* (1905-45)  
Mae Min-chung (trans. Chou Won-chung) *From "Yu-ko" for Ch'in* (ca.1280; 1965)  
Harley Gaber *Fantasy for Solo Flute* (1962)  
Vladimir Ussachevsky *Of Wood and Brass* (1965)  
Gunther Schuller *Music for Violin, Percussion, and Piano* (1957)  
Edgard Varese *Integrales* (1926)

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## **4th Season**

### 1. November 8, 1965, McMillin Theater

John Blow *Welcome, Welcome & If Mighty Wealth that gives the rules to Vicious Men* from *Amphion Anglicus* (1700)  
Josef Matthias Hauer *Sieben Kleine Stucke Op. 3* (1913) *Zwolftonstuck* (1956)  
Pierre Boulez *Improvisation sur Mallarme No 2* (1958)  
Milton Babbitt *Vision and Prayer* (1961)  
Charles Wuorinen *Chamber Concerto for Oboe and Ten Players* (1965)

### 2. December 13, 1965, McMillin Theater

Christopher Weait (arr.) *Four Marches from the American Revolution*  
Harley Gaber *Voce II* (1965)  
Aaron Copland *Piano Variations* (1930)  
Otte Luening *String Quartet No. 2* (1922)  
Leifur Thorarinsson *Kadensar* (1963)  
Hector Villa-Lobos *Quintette* (en forme de Choros) (1928)

### 3. January 17, 1966, McMillin Theater

John Bull *In Nomine*  
Christopher Tye *In Nomine "Trust"*  
Christopher Tye *In Nomine "Crye"*  
Elliott Carter *Woodwind Quintet* (1948)  
Raoul Pleskow *Music for Two Pianos* (1965)  
Vladimir Ussachevsky *Of Wood and Brass* (1965)  
Arnold Schoenberg *Suite Op. 29* (1925)

### 4. February 21, 1966, McMillin Theater

Carlos Salzedo *Sonata for Harp and Piano* (1925)  
John Harbinson *Emily Dickinson's Marriage, for Soprano and Four Treble Instruments* (1965)  
Nicolas Roussakis *Concert Trio for Oboe, Contrabass & Piano* (1965)  
Karlheinz Stockhausen *Gesang der Junglinge* (1955-6)  
Igor Stravinsky *Duo Concertant* (1932)

### 5. March 21, 1966, McMillin Theater

Peter Phillips *Passamezzo Pavane*  
Peter Phillips *Pavane "Pagget" and Galliard* (1561-1628)  
Marie Davidovsky *Electronic Study No 3 In Memoriam Edgard Varese* (1966)  
Henri Lazarof *Asymptotes* (1963)  
Peter Phillips *Pequenita* (1966)  
Beverly Bond Clarkson *Numina for Two Flutes and Percussion* (1966)  
Peter Westergaard *Mr. and Mrs. Discobolos* (1966)

### 6. April 25, 1966, McMillin Theater

Mao Min-chung (trans. Chou Wen-chung) From "Yu-Ko" for Ch'in (ca.1280; 1965)  
Gunther Schuller *Woodwind Quintet* (1958)  
Stefan Wolpe *Piece in Two Parts for Flute and Piano* (1960)  
Charles Dodge *Folia* (1965)  
Anton Webern *Vier Stucke fur Geige und Klavier Op. 7* (1910)  
Harvey Sollberger *Solos for Violin and Five Instruments* (1962)

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## 5th Season

### 1. October 31, 1966, McMillin Theater

John Bull (set by Charles Wuorinen) *Salve Regina* (set 1966)  
Donald Martino *Fantasy Variations* (1962)  
Claudio Spies *Tempi* (1960-62)  
Mario Davidovsky *Junctures* (1966)  
Igor Stravinsky *Concerto per Due Piansforti Soli* (1935)

### 2. December 5, 1966, McMillin Theater

Jack Beeson *Sonata Canonica far two alto recorders* (1966)  
Anton Webern *Variationen fur Klavier Op. 27* (1937)  
J.K. Randall *Mudgett; monologues by a mass murderer* (1965)  
Milton Babbitt *Composition far Viola and Piano* (1950)  
Raoul Pleskow *Movement for Oboe, Violin, and Piano* (1966)  
Elliott Carter *Sonata for Flute, Oboe, Cello, & Harpsichord* (1952)

### 3. January 9, 1967, McMillin Theater

Heinrich Isaac *La Mi Sol* (circa 1500)  
Robert Ward *First String Quartet* (1966)  
Chou Wen-chung *Pien for Piano, Winds, and Percussion* (1966)  
Henry Weinberg *Song Cycle* (1960)  
Edgard Varese *Deserts* (1950-54)

### 4. February 13, 1967, McMillin Theater

Ludwig van Beethoven *Clavierstuck*  
Arnold Schoenberg *Klavierstueck, Op. 33b* (1931)  
Otto Luening *Gargoyles* (1961)  
Anton Webern *Sechs Gesange, Op.14* (1917-21)  
Dennis Riley *Five Songs on Japanese Haiku* (1963)  
William Hellermann *Poem for Soprano and Four Instruments* (1966)  
Roger Sessions *Duo for Violin and Piano* (1942)

### 5. March 20, 1967, McMillin Theater

Matheus de Perusio *Andray Soulet* (ca.1400)  
Anonomous *Je prends d'amour nourriture* (ca.1400)  
Jacopo da Bologna *Lux purpurta-Diligite iusticiam* (ca.1350)  
Ralph Shapey *Rhapsodie for Oboe and Piano* (1957)  
William Hibbard *Portraits for Flute and Piano* (1964)  
David Burge *Sources II, for Violin, Celeste and Piano* (1965)  
Stefan Wolpe *Quintet with Voice* (1956-57)

## 6. May 1, 1967, McMillin Theater

Arnold Schoenberg *Zwei Lieder*, Op.48 (1933)  
Vladimir Ussachevsky *Piece for Tape Recorder* (revised 1967)  
Peter Westergaard *Divertimento on Discobolic Fragments* (1967)  
Harvey Sellberger *Music for Sophocles' Antigone* (1966)  
John Harbison *Cantata III* (1967)  
Charles Wuorinen *Janissary Music* (1966)

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### 6th Season

#### 1. October 30, 1967, McMillin Theater

Igor Stravinsky *Fanfare for a New Theater* (1964)  
Josquin Des Prez *Vive le roy* (ca. 1500)  
Raoul Pleskow *Bagatelles No. 3* (1967)  
Benjamin Boretz *Group Variations I* (1967)  
Charles Ives *Trio* (1904)  
Hubert S. Howe, Jr. *Computer Variations* (in progress)  
Edgard Varese *Octandre* (1923)

#### 2. December 4, 1967, McMillin Theater

Elliott Carter *Canto* (1967)  
Donald Martino *A Set for Clarinet* (1954)  
Otto Luening *A Short Sonata for Piano No. 4* (1967)  
Stanley Persky *Trio* (1967)  
Peter Westergaard *Divertimento on Discobolic Fragments* (1967)  
Pril Smiley *Eclipse* (1967)  
Milton Babbitt *Compostion for Tenor and Six Instruments* (1961)

#### 3. January 8. 1968, McMillin Theater

David Saperstein *Etude III* (1966)  
Dennis Riley *Cantata I* (1966)  
Stefan Wolps *Trio in Two Parts* (1964)  
William Hibbard *String Trio* (1964)  
Joan Tower *Opa Eboni* (1966)  
Igor Stravinski *Concerto en mi b (Dumbarten Oaks 8-V-38)*

#### 4. February 12, 1968, McMillin Theater

Claude Debussy *En Blanc et Noir* (1915)  
Richard Monaco *Actaeon's Flight* (1967)  
Mario Davidovsky *Synchronisms No. 3 for Cello and Electronic Sounds* (1965)  
Gunther Schuller *Aphorisms* (1967)  
Charles Dodge *Composition for Converted Digital Tape* (1967)  
Anton Webern *Konzert*, Op.24 (1934)

#### 5. March 18, 1968, McMillin Theater

Franz Liszt *Bagatelle ohne Tonart* (1885)  
Betsy Jolas *Episode pour flute seule* (1964)  
Bela Bartok *Nine Selections from 44 Duos* (1933)  
Luciano Berio *Sequeriza per flauto solo* (1958)  
Harvey Sollberger *Impromptu* (1968)  
A film by Lloyd Williams; sound by Vladimir Ussachevsky (1967)

6. May program cancelled due to student riots....

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### 7th Season

#### 1. October 28, 1968, McMillin Theater

Aaron Copland *Vitebsk* (1929)  
A Selection of Ewe (Ghana) music  
Charles Wuorinen, text by Richard Monaco *The Politics of Harmony* (1967)

## 2. January 13, 1969, McMillin Theater

Karl Kohn *Encounters* (1966)  
J.K. Randall *Lyric Variations for Violin and Computer* (1968)  
Chou Wen-chung *Yu-Ko* (1965)  
Bulent Arel *For Violin and Piano* (1967)  
Chou Wen-chung *Pien* (1966)

## 3. February 10, 1969, McMillin Theater

Igor Stravinsky *Sonata for Two Pianos* (1943-44)  
Alvin Brehm *Dialogues for Bassoon and Percussion* (1964)  
Elaine Barkin *Refrains* (1967)  
Arthur Berger *Five Pieces for Piano* (1967-68)  
Music from Carnatic India

## 4. March 24, 1969, McMillin Theater

E.C. Laufer *Variations for Seven Instruments* (1967)  
Nicolas Roussakis *Dialogos for Piano and Percussion* (1968)  
a film by Lloyd M. Williams to music by Vladimir Ussachevsky *Two Images of a Computer Piece* (1968)  
Edgard Varese *Ionization* (1931)  
Elaine Barkin *Refrains* (1967)  
Stefan Wolpe *For Piano and Sixteen Players* (1960-61)

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## 8<sup>th</sup> Season

### 1. October 27, 1969, McMillin Theater

J.S. Bach Contrapuncti I-IV from *The Art of Fugue* (1750)  
Mario Davidovsky *Study No. 2* (1962)  
Elliott Carter *Sonata for Cello and Piano* (1948)  
Anton Webern *String Trio, Op. 20* (1927)  
Stefan Wolpe *Piece for Two Instrumental Units* (1962)

### 2. December 8, 1969, McMillin Theater

Charles Wuorinen *Bearbeitungen uber das Glogauer Liederbuch* (1962)  
Mario Davidovsky *Study No. 2* (1962)  
Ingolf Dahl *Duettino Concertante for Flute and Percussion* (1966)  
Pierre Boulez *First Sonata for Piano* (1946)  
Nicolas Roussakis *Six Short Pieces for Two Flutes* (1969)  
Vladimir Ussachevsky *Linear Contrasts* (1958)  
Ursula Mamlok *Polyphony for Solo Clarinet* (1968)  
Luciano Berio *Circles* (1960)

### 3. January 12, 1970, McMillin Theater

J.S. Bach Contrapuncti IX, X, XI from *The Art of Fugue* (1750)  
David Gilbert *Poem VI* (1966)  
Karlheinz Stockhausen *Gesang der Junglinge* (1955-56)  
Jeffrey Kresky *Cantata* (1968)  
Otto Luening *Trio* (1962)  
Isaac Nemiroff *Three Pieces for Clarinet Alone* (1969)  
Arnold Schoenberg *String Trio, Op. 45* (1946)

### 4. February 16, 1970, McMillin Theater

Sethus Calvisius *Three Psalms from Tricinia* (1603)  
Bulent Arel *Electronic Music No. 1* (1960)  
John Harbison *from December Music, Four Preludes* (1967)  
Harvey Sollberger *Two Motets from Musica Transalpina* (1970)  
David Olen *Trio* (1969)  
Igor Stravinsky *Four Russian Songs* (1915-19 ; instrumented 1954)  
Lukas Foss *Paradigm* (1968)

### 5. March 23, 1970, McMillin Theater

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### 6. April 27, 1970, McMillin Theater

## 7. May 4, 1970, McMillin Theater

Joan Tower *Percussion Quartet* (1963, rev. 1969)  
Michael Colgrass *Fantasy - Variations* (1961)  
Edgard Varese *Ionization* (1931)  
Lou Harrison *Concerto for Violin and Percussion* (1940, rev. 1959)  
Charles Wuorinen *Ringing Changes* (1970)

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### 9th Season

#### 1. November 9, 1970, McMillin Theater

Lawrence Moss *Exchanges* (1968)  
Ben Johnston *Duo for Flute and String Bass* (1963)  
Harvey Sollberger *Eleven Intervals* (1970)  
Dennis Riley *Variations II* (1967)  
George Wilson *Exigencies* (1968)  
Igor Stravinsky *Septet* (1952-53)

#### 2. December 14, 1970 ; McMillin Theater

Donald Martino *Parisonatina al'Dodecafonia* (1964)  
Alvin Singleton *Cinque* (1969)  
Girolamo Arrigo *Episodi* (1963)  
Nicolas Roussakis *Helix* (1970)  
Ben Weber *Four Songs for Soprano with Cello, Op.4* (1953)  
David Saperstein *Music for Solo Flute* (1970)  
Stefan Wolpe *String Quartet* (1968-69)

#### 3. January 11, 1971, McMillin Theater

Charles Wuorinen *A Song to the Lute in Musicke* (1970)  
Richard Howard *From Beyoglu, 1851 - A Message to Denmark Hill* (read by the poet)  
Charles Wuorinen *A Message to Denmark Hill* (1970)  
William Hibbard *Parsons' Piece* (1969)  
Richard Howard *1882 - A Montefiore Memorandum, 1907 - A Proposal from Paris* (read by the Poet)  
Arnold Schoenberg *Ode to Napoleon Buonaparte, Op. 41a* (1942)

#### 4. February 22, 1971, McMillin Theater

Edwin London, *Quintet* (1958-59)  
Bulent Arel *Frieze; Mimiana No. 2* (1969)  
Milton Babbitt *String Quartet No.2* (1954)  
Billy Jim Layton *Five Studies for Violin and Piano* (1952)  
David Epstein *String Trio* (1964)  
Mario Davidovsky - *Synchronisms No. 5* (1969)

#### 5. April 5. 1971, McMillin Theater

Ingolf Dahl *Five Duets for Clarinets* (1970)  
Benjamin Boretz *Group Variations II - computer synthesis* (1971)  
Yehudi Wyner *Three Short Fantasies for Piano* (1963-71)  
Richard Wilson *Music for Violin and Cello* (1969)  
Roger Reynolds *Ambages* (1965)  
Chou Wen-chung *Yun* (1968)

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### 10th Season

#### 1. December 17, 1971, Borden Auditorium- Manhattan School of Music

Peter Maxwell Davies *Antechrist* (1967)  
Chinary Ung *Kama* (1970)  
Harvey Sollberger *Impromptu* (1968)  
George Crumb *Night Music II* (1963)

Preston Trombly *Kinetics III* (1971)  
Arnold Schoenberg *Third String Quartet*, Op. 30 (1926)

## 2. January 17, 1972, Borden Auditorium

Joan Tower *Six Variations for Cello* (1971)  
Claude Debussy *Sonate No. 2* (1916)  
Erik Lundborg *Sextet* (1971)  
Aaron Copland *Duo for Flute and Piano* (1971)  
Charles Wuorinen *String Trio* (1968)

## 3. February 22, 1972, Borden Auditorium

Charles Whittenberg *Iambi* (1968)  
Igor Stravinsky *Three Pieces for String Quartet* (1914)  
Milton Babbitt *Sextets* (1966)  
Nicolas Roussakis *Six Short Pieces for Two Flutes* (1969)  
Igor Stravinsky *Concertino for String Quartet* (1920)  
a film by Istvan Ventila to music by Pril Smiley

## 4. March 13, 1972, Borden Auditorium

Carl Ruggles *Angels for Muted Brass* (1921 rev. 1938)  
Seymour Shifrin *Duo* (1969)  
Raoul Pleskow *Three Movements for Quintet* (1971)  
Otto Luening *Introduction and Allegro for C Trumpet and Piano* (1965)  
Peter Lieberson *Variations for Solo Flute* (1971)  
Bela Bartok *Third String Quartet* (1927)

## 5. April 10, 1972, Borden Auditorium

Stefan Wolpe *Form* (1959) *Form IV* (1969)  
Dennis Riley *Variations III for Viola Alone* (1971)  
John Harbison *Serenade* (1968)  
Charles Wuorinen *Flute Variations I* (1963) *Flute Variations II* (1968)  
Francis Thorne *Lyric Variations II* (1971)  
Harvey Sollberger *As Things Are and Become* (1969; revised 1972)

## 6. May 16, 1972, Borden Auditorium

Pierre Boulez *Troisieme Sonata pour Piano* (1961)  
Vladimir Ussachevsky Excerpts from *Incidental Music* (1971) for "We", a play by Evgenii Zamiatin  
Jeffrey Kresky *Cantata II* (1971)  
Gunther Schuller *Double Quintet* (1961)  
Mario Davidovsky *Synchronisms No. 5* (1969)

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## 11th Season

### 1. November 20, 1972, Hubbard Recital Hall - Manhattan School of Music

Milton Babbitt *Occasional Variations* (1971)  
Richard Wilson *Music for Solo Flute* (1972)  
Kil-sung Oak *Duo for Violin and Piano* (1972)  
George Perle *Toccata* (1969)  
Daria Semegen *Electronic Composition No. 1* (1972)  
Stefan Wolpe *Piece for Trumpet and Seven Instruments* (1971)

### 2. December 18, 1972 1 Borden Auditorium

Eugene Lee Yuh-Woon (1972)  
Pierre Boulez *Improvisation sur Mallarme I and II* (1958)  
Andrew Thomas *The Death of Yukio Mishima* (1972)  
Charles Wuorinen *Chamber Concerto for Tuba* (1970)

### 3. February 5, 1973, Hubbard Recital Hall

Preston Trombly *Kinetics III* (1971)  
Francis Thorne *Sonatina* (1962)  
Kazu Fukushima *Three Pieces from "Chu-u"* (1964)  
Jeffrey Kresky *In Nomine* (1972)

Burt Levy *Orbs with Flute* (1966)  
Mario Davidovsky *Synchronisms No. 1* (1963)  
J.S. Bach *Trio Sonata in B-flat Major*

#### 4. March 19, 1973 1 Hubbard Recital Hall

Robert Hall Lewis *Serenades* (1970)  
George Crumb *Five Pieces* (1962)  
Roger Sessions *Second Sonata* (1946)  
Hall Overton *Polarities No.1* (1958)  
Robert Helps *3 Hommages* (1972)  
Paul Lansky *Modal Fantasy* (1970)  
Mario Davidovsky *Synchronisms No. 6* (1970)

#### 5. April 23, 1973 Hubbard Recital Hall

Howard Rovics *Piece for Cello, Piano, and Tape* (1969)  
Stephen Dydo *Trio Sonata* (1973)  
David Winkler *Chamber Concerto for Piano and Four Instruments* (1973)  
Charles Dodge *Extensions* (1973)  
Harvey Sollberger *The Two and The One* (1972)

#### 6. May 21, 1973, Borden Auditorium

Wallingford Riegger *Music for Brass Choir* (1949)  
Arnold Schoenberg *Chamber Symphony No. 1, Op. 9* (1906)  
Nicolas Rouseakis *Concertino* (1972-73)  
Edgard Varese *Integrales* (1925)

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### 12th Season

#### 1. November 5, 1973, Hubbard Recital Hall

Peter Westergaard *Divertimento on Discobolic Fragments* (1967)  
Fred Lerdahl *Piano Fantasy* (1964)  
Arthur Berger *Trio for Guitar, Violin, and Piano* (1972)  
Preston Trombly *Trio for Flute, String Bass, and Percussion* (1973)  
Mario Davidovsky *Chacona* (1972)

#### 2. December 17, 1973, Borden Auditorium

Nicolas Roussakis *Movement for Brass Quintet* (1964)  
Bulent Arel *Six, and 7 "Mimiana III"* (1972)  
Stefan Wolpe *Cantata for Voice, Voices and Instruments* (1963)  
Arnold Schoenberg *Six Pieces for Piano Four-Hands* (1896)  
Elliott Carter *Double Concerto for Harpsichord, Piano with Two Chamber Orchestras* (1961)

#### 3. January 14, 1974, Hubbard Recital Hall

John Selleck *Migrations* (1973)  
Otto Luening *Eight Tone Poems for Two Violas* (1971)  
Arhtur Kreiger *Composition for Electronic Tape* (1973)  
Harvey Sollberger *Riding the Wind I* (1973) and *III* (1974)  
Roberk Pollock *Song Cycle on Poems of Stephen Crane* (1973)  
Milton Babbitt *All Set for Jazz Ensemble* (1957)

#### 4. February 4, 1974, Hubbard Recital Hall

Barbara Kolb *Solitaire for Tape and Piano* (1971)  
David Diamond *Tenth String Quartet* (1966)  
Carlos Rausch *Para Gerardo - Phonos II* (1973)  
Isaac Nemiroff *Duo for Oboe and Bass Clarinet* (1973)  
Maurice Wright *Electronic Composition* (1973)  
Dennis Riley *Concertante Music No. 2* (1971-72)

#### 5. March 25, 1974, Borden Auditorium

Gunther Schuller *Symphony for Brass and Percussion* (1949-50)  
Matthias Kriesberg *Esja* (1973-74)  
Igor Stravinsky *Abraham and Isaac* (1962-63)  
Charles Wuorinen *Chamber Concerto for Flute and Ten Players* (1964)

## 6. April 15, 1974, Hubbard Recital Hall

Diego Ortiz *Recercada Secunda, Recercada Tercera, Recercada Sesta* (1553)  
Igor Stravinsky *Elegie* (1944)  
Charles Wuorinen *Adapting to the Times* (1968-69)  
Donald Martino *Parisonatina Al'Dodecafonia* (1964)  
Ludwig van Beethoven *Sonata Op. 102, Nr. 1* (1815)

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### 13th Season

#### 1. November 11, 1974, Borden Auditorium

Igor Stravinsky *Fanfare for a New Theater* (1964)  
Charles Ives *The Unanswered Question* (1908)  
Raoul Pleskow *Motet and Madrigal* (1973)  
Peter Lieberon *Concerto for Violoncello* (1974)  
Harvey Sollberger *Riding the Wind* (1973-74)  
Edgard Varese *Deserts* (1954)

#### 2. December 16, 1974, Hubbard Recital Hall

Elliott Carter *String Quartet No. 2* (1959)  
Milton Babbitt *DU* (1951)  
Elliott Carter *Pieces for Four Timpani* (1950-66)  
Milton Babbitt *Philomel* (1963)

#### 3. February 10, 1975, Hubbard Recital Hall

Harley Gaber *Koku* (1970, rev. 1973)  
Ross Lee Finney *Two Ballades* (1973)  
Joan Tower *Hexachords* (1972)  
Arnold Schoenberg *Drei Satiren, Op. 28* (1525) *Second Chamber Symphony, Op. 38B* (1906-1940)  
*Drei Satiren, Op. 28* (1925)

#### 4. March 31, 1975 Borden Auditorium

Louis Weingarden *Fantasy and Funeral Music* (1967)  
Arthur Kreiger *Dialogue for Steel Drums and Electronic Tape* (1974)  
Charles Wuorinen *Ringing Changes* (1969)  
George Crumb *Music for a Summer Evening* (1974)

#### 5. April 28, 1975, Hubbard Recital Hall

Charles Ives *Songs* (1894-1925)  
Francis Thorne *Chamber Concerto for Cello and Ten Instruments* (1974-75)  
Donald Martino *Pianississimo* (1970)  
Erik Lundborg *Butte Chord* (1975)

#### 6. May 20, 1975, Borden Auditorium

John Bull *Salve Regina* set by Charles Wuorinen (1966)  
Stefan Wolpe *Piece for Two Instrumental Units*  
Igor Stravinsky *Monumentum Pro Gesualdo* (1960)  
*Movements for Piano and Orchestra* (1959)  
*Variations Aldous Huxley in Memorium* (1964)  
*Requiem Canticles* (1966)

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### 14th Season

#### 1. November 3, 1975, Hubbard Recital Hall

Hugh Aitken *Piano Fantasy* (1967)  
Charles Dodge *In Celebration* (1975)  
Joe Spivack *Concertino for Piano and Five Instruments* (1974)  
Milton Babbitt *Phonemena* (1969) *Phonemena* (1974)  
Joe Hudson *Reflexives* (1975)  
Donald Jenni *Cherry Valley: August, 1975* (1975)

## 2. December 15, 1975, Borden Auditorium

Arnold Schoenberg, *Das Buch der Hangenden Garten* (1908)  
Charles Wuorinen *The W. of Babylon* (1971-75) - excerpts

## 3. March 1, 1976, Hubbard Recital Hall

Jeffrey Kresky *Bell Music* (1975)  
Claus Adam *Herbstgesange* (1969)  
Elliott Carter *Brass Quintet* (1974)  
Andrew Thomas *An Wasserflüssen Babylon* (1973)  
William Albright *Take That* (1972)

## 4. March 29. 1976 Alice Tully Hall

Preston Trombly *Kinetics III* (1971)  
Otto Luening *Lyric Scene* (1958)  
Harvey Sollberger *Riding the Wind I* (1974)  
George Rochberg *Serenata d'estate* (1955)  
Stefan Wolpe *Piece in Two Parts* (1960)  
Kazuo Fukushima *Hi-kyo* (1962)

## 5. April 12, 1976, Hubbard Recital Hall

Igor Stravinsky *Duo Concertant* (1932)  
Roger Sessions *Sonata* (1953)  
John Cage *Six Melodies for Violin and Keyboard* (1950)  
Igor Stravinsky *Suite Italienne* (1933)

## 6. May 25, 1976, Borden Auditorium

Chou Wen-chung *Yu Ko* (1965)  
Lee Eu-gene *Composition for Eight Instruments* (1975)  
Nicolas Roussakis *Syrtos* (1975)  
Charles Ives *Variations on "America"* (1891)  
Alban Berg *Chamber Concerto for Piano and Violin with Thirteen Instr.* (1923-25)

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## **15th Season**

### 1. November 3. 1976, Borden Auditorium

Roger Reynolds *Compass* (1973)  
Igor Stravinsky *L'Histoire du Soldat* (1918)

### 2. November 15, 1976, Hubbard Recital Hall

David Del Tredici *Soliloquy* (1958)  
Gregory Ballard *Piano Music 2* (1975)  
John Cage *From Sonatas and Interludes* (1946-48)  
Joan Tower *Black Topaz* (1976)  
Milton Babbitt *Reflections* (1975)

### 3. January 28, 1977, Borden Auditorium

Igor Stravinsky *Variations (Aldous Huxley in Memoriam)* (1964)  
Stefan Wolpe *Chamber Piece No. 1* (1964)  
Anton Webern *Variations, Op. 30* (1940)  
Charles Wuorinen *Reliquary* (1974-75)

### 4. February 14, 1977, Hubbard Recital Hall

Dean Drummond *Zurrjir* (1976)  
Dorrance Stalvey *Changes* (1966)  
John Chowning *Turenas* (1972)  
Stephen Mosko *Three Clerks in Niches* (1976)  
Arnold Schoenberg *Variations on a Recitative, Op. 40* (1943)

### 5. March 21, 1977, Borden Auditorium

Arthur Kreiger *Nocturne* (1976)  
Nicolas Roussakis *Tetraphony* (1977)  
Mario Davidovsky *Synchronisms No. 8* (1974)  
Stephen Dydo *Capriccio* (1977)  
Gyorgy Ligeti *Ten Pieces for Wind Quintet* (1968)

## 6. April 25, 1977, Hubbard Recital Hall

Elias Tanenbaum *Piano and Tape* (1975)  
Gregory Martindale *Night Flyer* (1977)  
Toru Takemitsu *Voice* (1971)  
Robert Morris *Motet on Dooh-dah*  
Francis Thorne *Love's Variations* (1976-77)  
Maurice Wright *A Noise Did Rise Like Thunder In My Hearing* (1975)

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## 16th Season

### 1. October 24, 1977, Borden Auditorium

Erik Lundborg *Solotremolos* (1977)  
John Melby *Two Stevens Songs* (1975)  
Morton Feldman *Routine Investigations* (1976)  
Roger Sessions *Five Pieces for Piano* (1974-75)  
Milton Babbitt *Arie Da Capo* (1973-74)

### 2. November 21, 1977, Candlelight Concert (Manhattan School, Cabaret setting)

Henry Cowell *The Universal Flute* (1946)  
Jeffrey Kresky *Vox Clamantis* (1976)  
Glenn Lieberman *Metalwork* (1976-77)  
Otto Luening *Third Short Sonata* (1975)  
Ferruccio Busoni *Fünf Goethe Lieder* (1918-24)  
Goffredo Petrassi *Souffle* (1969)

### 3. December 12, 1977, Candlelight Concert

Goddard Lieberson *String Quartet* (1965)  
Lejaren Hiller *String Quartet No.6* (1975)  
Alban Berg *Lyric Suite* (1926)

### 4. February 6, 1978, The Great Hall, Cooper Union

Edgard Varese *Ionization* (1931)  
Harvey Sollberger *Flutes and Drums* (1978)  
Charles Wuorinen *Percussion Symphony* (1976)

### 5. April 28, 1978, Borden Auditorium

Arnold Schoenberg *Five Pieces for Orchestra*, Opus 16 (1909)  
(performed twice with illustrated commentary by Milton Babbitt)

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## 17th Season

### 1. November 6, 1978, Candlelight Concert (Manhattan School, Cabaret setting)

George Gershwin *Slap that Bass* (1936)  
Robert Moevs *Una Collana Musicale* (1977)  
Ernst Krenek *They Knew What They Wanted*, Op.227 (1976)  
Andrew Violette *Black Tea* (1976)  
Aaron Copland *Threnody I* (1971) *Threnody II* (1973)  
Tobias Picker *Rhapsody* (1978)

### 2. November 21, 1978, Borden Auditorium

Morton Feldman *Neither* (1977)

### 3. December 18, 1978 ; Borden Auditorium

William Hibbard *Menage* (1974)  
Joan Tower *Amazon* (1977)  
Charles Wuorinen *Archangel* (1978)  
Donald Martino *Triple Concerto* (1977)

#### 4. February 12, 1979, Candlelight Concert

Elaine Barkin *Plein Chant* (1977)  
Chester Biscardi *Tenzone* (1975)  
Robert Morris *Raudra* (1976)  
Wesley Oye *Tripudium* (1978)  
Francisco Kropfl *Musica para Fauta y Piano* (1977)  
Harvey Sollberger *Hara* (1977)

#### 5. March 9, 1979, The Great Hall, Cooper Union

William Valente *Quintet* (1977)  
Nicolas Roussakis *Ephemeris* (1979)  
Arnold Schoenberg *Fourth String Quartet*, Op. 37 (1937)

#### 6. April 16, 1979, The Great Hall, Cooper Union

Stefan Wolpe *Quartet* (1955)  
George Crumb *Night of the Four Moons* (1969)  
Lukas Foss *Echoi* (1963)

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### **18th Season**

#### 1. October 15, 1979, Borden Auditorium

Paul Chihara *Willow, Willow* (1968)  
Roger Reynolds *Less Than Two* (1976-78)  
Edwin Dugger *Fantasy for Piano* (1977)  
Leonard Rosenman *Chamber Music No. 2* (1968)

#### 2. November 19, 1979, Borden Auditorium

Allen Shawn *Movements* (1979)  
Tom Johnson *Risks for Unrehearsed Performers* (1977)  
Yehudi Wyner *De Novo* (1971)  
Aaron Copland *Sonata for Violin and Piano*  
Gundaris Pone *Ely* (1978)

#### 3. December 10, 1979, The Great Hall, Cooper Union

Tod Machover *Yoku Mireba* (1977)  
Charles Wuorinen *Fast Fantasy* (1977)  
Gerald Chenoweth *Fantasy Quartet* (1972)  
John Cage *Third Construction in Metal* (1941)

#### 4. February 22 1980, The Great Hall, Cooper Union

Michael Tippett *Piano Sonata No. 2* (1962)  
Bernard Rands *Deja* (1972)  
Roberto Gerhard *Gemini* (1966)  
Harrison Birtwistle *Tragoedia* (1967)

#### 5. March 17, 1980, Borden Auditorium

Charles Ives, *Violin Sonata No. 2* (1903-10)  
Stefan Wolpe, *Quartet* (1955)  
Francis Thorne, *Third String Quartet* (1975-77)  
Toru Takemitsu, *Bryce* (1976)

#### 6. April 21, 1980, The Great Hall, Cooper Union

Harvey Sollberger, *Met him pike hoses* (1980)  
Ezra Laderman, *Meditations on Isaiah* (1971)  
John Melby, *Accelerazioni* (1979)

### **19th Season (1980-1981)**

1. November 10, 1980; The Symphony Space  
In collaboration with Parnassus, Anthony Korf, Artistic Director

Edgard Varèse: *Intégrales* (1925)  
Anthony Korf: *A Farewell* (1980)  
George Perle: *Concertino* (1979)  
Charles Wuorinen: *Tuba Concerto* (1970)

2. December 1, 1980; Borden Auditorium  
In honor of Otto Luening's 80th Birthday

Ferruccio Busoni: *Sonatina No. 2* (1912) and *No. 6* (1920)  
Phillip Jarnach: *Musik zum Gedachtnis des Einsamen* (1952)  
Otto Luening: *Songs, old and new* (1918-1980)  
Nicolas Roussakis: *Voyage* (1980)

3. February 2, 1981; The Great Hall, Cooper Union  
Joint recital by Harvey Sollberger, flute, and Robert Miller, piano

Chester Biscardi: *Mestiere* (1979)  
Arthur Kreiger: *Fantasy* (1979)  
Robert Moevs: *Crystals* (1979)  
Mario Davidovsky: *Synchronisms No. 1* (1963)  
Harvey Sollberger: *Variation* (1981)  
Stefan Wolpe: *Piece in Two Parts* (1960)

4. March 2, 1981; The Symphony Space  
In celebration of the 15th Anniversary of The National Endowment for the Arts

Joseph Ness: *Bora* (1981)  
Morton Subotnick: *Parallel Lines* (1979)  
David Olan: *Prism* (1978)  
William Schuman: *In Sweet Music* (1978)

5. April 6, 1981; Borden Auditorium

Peter Lieberman: *Tashi Quartet* (1978-79)  
John Adams: *Shaker Loops* (1978)  
Igor Stravinsky: *Dumbarton Oaks Concerto* (1938)

6. May 8, 1981; The Great Hall, Cooper Union

Erik Lundborg: *The Seafarer* (1981)  
George Crumb: *Celestial mechanics* (1979)  
Jeffrey Kresky: *Soliloquy: On the Conditions of Incoming and Departing Souls* (1977)  
Elliott Carter: *Syringa* (1978)(In collaboration with Speculum Musicae)

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### **20th Season (1981-1982)**

1. November 2, 1981; 92nd Street Y

Elliott Carter: *Pieces for Four Timpani* (1950-51)  
Edgard Varèse: *Density 21.5* (1936)  
Charles Wuorinen: *Chamber Concerto for Cello and 10 players* (1963)  
Alban Berg: *Chamber Concerto for Violin, Piano and Thirteen Wind Instruments* (1923-25)

2. December 14, 1981; The Symphony Space

Contemporary Music from The People's Republic of China  
American debut of Chen Xieyang, the leading conductor of China

3. January 25, 1982; Borden Auditorium

Ursula Mamlok: *Panta Rhei* (1981)  
Tobias Picker: *Nova* (1979)  
Roger Reynolds: *The Palace* (1980)  
Bruce Saylor: *Songs from Water Street* (1980)  
Gunther Schuller: *Sonata Serenata* (1978)  
Francis Thorne: Cello Concerto (1974-75)

#### 4. February 22, 1982; The Symphony Space

Milton Babbitt: *An Elizabethan Sextette* (1979)  
*Paraphrases* (1979)  
*Dual* (1980)  
Stefan Wolpe: *Piece for Trumpet and 7 instruments* (1971)  
*Songs from the Hebrew* (1936-39)  
*String Quartet* (1968-75)

#### 5. March 22, 1982; 92nd Street Y In celebration of Roger Sessions' 85th Birthday

Roger Sessions: *Concertino* (1971-72)  
*Piano Sonata No. 1* (1930)  
Igor Stravinsky *Dances Concertantes* (1941-42)  
*Concertino* (1920)  
*Three Pieces for String Quartet* (1914)

#### 6. April 28, 1982; Borden Auditorium

Susan Blaustein: *Ricercate* (1982)  
Dean Drummond: *Columbus* (1980)  
Lukas Foss: *Thirteen Ways of Looking at a Blackbird* (1978)  
Richard Hervig: *An Entertainment* (1978)  
Nicolas Roussakis: *Night Speech* (1968)  
Harvey Sollberger: *Riding the Wind II, III, IV* (1973)

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### **21th Season (1982-1983)**

#### 1. October 25, 1982; 92nd Street Y In honor of the 70th Birthday of Conlon Nancarrow

Conlon Nancarrow: *String Quartet* (1945) *Study No. 41 for Player Piano* (1980)  
Henry Cowell: *Ostinato Pianissimo* (1934)  
Roger Sessions: *String Quartet No. 1* (1936)  
Edgard Varèse: *Ionisation* (1933)

#### 2. November 30, 1982; The Symphony Space - A Memorial to Robert Miller

Matthias Kriesberg: *a3520* (1980)  
Harvey Sollberger: *Life Study* (1982)  
Tobias Picker: *When Soft Voices Die* (1977)  
Milton Babbitt: *Reflections* (1974)  
Anton Webern: *String Trio Op. 20* (1927)  
Elliott Carter: *Night Fantasies* (1980)

#### 3. February 8, 1983; Kaufmann Concert Hall at The 92nd Street Y

Nicolas Roussakis: *Movement* (1964)  
Nancy Chance: *Exultation and Lament* (1980)  
Lukas Foss: *Round a Common Center* (1976)  
Luciano Berio: *Sequenza VIII* (1976)  
Jacob Druckman: *Other Voices* (1976)

#### 4. March 15, 1983; The Symphony Space The New Jersey Percussion Ensemble, Raymond DesRoches, director

John Klopotoski: *Percussion Sextet* (1978)  
Rolv Yttrehus: *Angstwagen* (1971)  
John Cage: *Third Construction* (1941)  
Daniel Levitan: *Summer Image* (1982)  
Chester Biscardi: *Transumanar* (1980)

5. April 19, 1983; Kaufmann Concert Hall at the 92nd Street Y

Alex Tooker: *Fireflies* (1980)  
Gilbert Amy: *Echos XIII* (1976)  
Charles Wuorinen: Horn Trio (1981)  
Raoul Pleskow: *Variations* (1980)  
Mario Davidovsky: String Quartet No. 4 (1979)  
Miriam Gideon: *Questions of Nature* (1968)

6. May 3, 1983; Manhattan School of Music

Richard Rodney Bennett: Oboe Quartet  
Nancy Laird Chance: *Lamentation and Lament*  
Robert Hall Lewis: *A Due I*  
Donald Martino: *Quodlibets II*  
Igor Stravinsky: *Sermon, Narrative and Prayer*  
Alex Tooker: *Fireflies*

7. June 3, 1983; The New York Philharmonic Horizons '83 at Avery Fisher Hall  
The Group for Contemporary Music: Harvey Sollberger, conductor

Donald Martino: Triple Concerto for Soprano Clarinet, Bass Clarinet, Contrabass Clarinet and Chamber Orchestra (1977)

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**22nd Season (1983-1984)**

1. October 18, 1983; Kaufmann Concert Hall at the 92nd Street Y  
The Columbia String Quartet

Nicolas Roussakis: *Morning* (1979) from *Ephemeris*  
Arnold Schoenberg: String Quartet No. 3 (1927)  
John Cage: String Quartet in Four Parts (1950)  
Belá Bartók: String Quartet No. 3 (1927)

2. November 22, 1983; The Symphony Space  
An Evening of New Composers and Premieres

Thomas Barker: *Trikhyalo* (1983)  
Joel Feigin: *First Tragedy* (1982)  
Glenn Liebermann: Trio Sonata (1980)  
Joseph Ness: Piano Quartet (1983)  
Aaron Kernis: *Music for Trio (Cycle IV)* (1982)

3. December 20, 1983; Borden Auditorium

John Melby: Concerto for Viola and Computer-synthesized Tape (1982)  
Hugo Weisgall: *Translations* (1971)  
Frederick Fox: *Nexus* (1982)  
Arthur Kreiger: Passacaglia on *Spring and All* (1981)  
Donald Martino: *Quodlibets II* (1980)  
Bernard Rands: *Obbligato* (1980)

4. February 21, 1984; The 92nd Street Y  
An evening with Fred Sherry, violoncello

Elliott Carter: Sonata for Cello and Piano (1948)  
Jeffrey Mumford: Duo Concertante (1981-82)  
Louis Karchin: Duo for Violin and Cello (1981)  
Igor Stravinsky: Italian Suite (1932)

5. March 20, 1984; The Symphony Space - An evening of New Music for Strings

William Hibbard: *P/M Variations - Revisited* (1974-75)  
Robert Moevs: Trio (1981)  
Donald Sur: *Il Tango di Trastevere* (1977)  
Francis Thorne: String Quartet No. 4 (1982)  
Roger Reynolds: *Aether* (1983)

6. April 10, 1984; The 92nd Street Y  
An evening with Harvey Sollberger, flute

Robert Hall Lewis: *A Due I* (1981)  
Harvey Sollberger: *Killapata/Chaskapata* (1983)  
Milton Babbitt: *Groupwise* (1983)  
Stefan Wolpe: *Piece in Two Parts* (1959-60)  
Charles Wuorinen: *Chamber Concerto for Flute and Ten Players* (1964)

7. June 3, 1984; New Philharmonic Horizons '84 Concert - Avery Fisher Hall  
The Group for Contemporary Music "Chamber Music with Computers"  
Coordinated by Roger Reynolds and Charles Wuorinen  
Harvey Sollberger, conductor

Iannis Xenakis: "*Khal Perr*" for Brass Quintet and Percussion  
Jean-Claude Risset: "*Profils*" for Seven Instrumentalists and Computer-synthesized Tape  
Paul Lansky: "*As If*" for String Trio and Computer-synthesized Tape  
York Hoeller: "*Arcus*" for Seventeen Instrumentalists and Tape

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**23rd Season (1984-1985)**

1. October 2, 1984; The 92nd Street Y  
An evening with The New Jersey Percussion Ensemble  
Raymond DesRoches, director

William Albright: *Take That* (1972)  
Mario Davidovsky: *Synchronisms No. 5* (1969)  
John Cage: *Third Construction* (1941)  
Charles Wuorinen: *Percussion Symphony* (1976)

2. November 13, 1984; The Symphony Space

Brian Fennelly: *Tessarae IX* (1981)  
Elias Tanenbaum: *The Four of Us* (1982)  
Anthony Korf: *Oriole* (1983)  
Marc-Antonio Consoli: *Tre Fiori Musicali* (1978)  
Donald Sur: *Il Tango de Trastevere* (1977)  
Salvatore Martirano: *Thrown* (1984)

3. December 18, 1984; Borden Auditorium

Harvey Sollberger: *Met him pike hoses* (1979)  
Eric Chasalow: *Hanging in the Balance* (1983)  
Milton Babbitt: *Groupwise* (1983)  
Tobias Picker: *Pianorama* (1984)  
Matthias Kriegsberg: *Hommage à Mirò* (1984)  
Milton Babbitt: *An Elizabethan Sextette* (1978-79)

4. February 12, 1985; Symphony Space

Iannis Xenakis: *Khalperr* (1983)  
Roger Reynolds: *Mistral* (1985)

5. April 2, 1985; Kaufmann Concert Hall at the 92nd Street Y  
An evening with Benjamin Hudson, violin, and Kenneth Bowen, piano

Igor Stravinsky: *Duo Concertant* (1931-32)  
Elliott Carter: *Riconoscenza per Goffredo Petrassi* (1984)  
Nicolas Roussakis: *Pas de deux* (1985)  
George Crumb: *Four Nocturnes (Night Music II)* (1964)  
Stefan Wolpe: *Sonata for Violin and Piano*  
Lukas Foss: *Composer's Holiday* (1944)

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**24th Season (1985-1986)**

1. November 5, 1985; 92nd Street Y

Mel Powell: *Modules: An Intermezzo for Chamber Orchestra* (1985)  
John Melby: Concerto for Flute and Computer synthesized Tape (1984)  
Milton Babbitt: Composition for Guitar (1984)  
Elliott Carter: Changes for Guitar (1984)  
Charles Wuorinen: *Archaeopteryx* (1978)

## 2. January 29, 1986; Carnegie Recital Hall An 85th birthday tribute to Otto Luening

Otto Luening: Trio for Piano, Flute and Cello (1962)  
Donald Martino: Fantasy Variations for Solo Violin (1962)  
Francis Thorne: Rhapsodic Variations No. 2 for Clarinet, Violin and Cello (1985)  
Otto Luening: *Opera Fantasia for Violin and Piano* (1985)  
Donald Martino: *Fantasies and Impromptus* (1981)  
Harvey Sollberger: *Double Triptych* (1984)

## 3. February 23, 1986; Carnegie Recital Hall 20th Century Masterpieces

Edgard Varèse: *Octandre* (1923)  
Arnold Schoenberg: *Drei Satiren, Op. 28* (1926)  
Four Songs for Mixed Choir, Op. 27 (1926)  
Igor Stravinsky: Octet for Wind Instruments (1923, rev. 1952)

## 4. April 1, 1986; 92nd Street Y Recital by Alan Feinberg, pianist

New York premieres by Milton Babbitt and György Ligeti and works by Busoni, Edwards, Rachmaninoff and Wuorinen

## 5. April 30, 1986; Carnegie Recital Hall, An evening of 20th Century song with Susan Belling and David Hamilton

Aaron Copland: *Twelve Dickinson Songs* (1951)  
Charles Ives: Selected Songs  
Hugo Weisgall: *Lyrical Interval*

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## **25th Season (1986-1987) - 25th Anniversary Season**

### 1. November 4, 1986; Merkin Concert Hall

Sylvestre Revueltas: *Homenaje à Federico Garcia-Lorca*  
Morton Gould: *Cellos* (1984)  
Harvey Sollberger: *Three of Four Things I Know About the Oboe* (1985) (dedicated to the memory of Josef Marx)  
Wayne Peterson: *Transformations* (1986)  
Charles Wuorinen: *Hyperion* (1975)

### 2. January 13, 1987; Merkin Concert Hall

William Hibbard: *Handwork* (1985)  
Igor Stravinsky: Concerto for Two Solo Pianos (1935)  
Stefan Wolpe: Sonata for Violin and Piano (1949)

### 3. February 24, 1987; Merkin Concert Hall An evening of 20th century song with Judith Bettina and Tobias Picker

Alban Berg: *Sieben Frühe Lieder* (1907)  
Claude Debussy: *Trois poèmes de Mallarmé* (1913)  
Tobias Picker: Three songs (1987)  
Mel Powell: *Letter to a Young Composer* (1987)  
David Olan: *Fauna* (1987) (written for Judith Bettina and Times Square Basstet)  
Milton Babbitt: *Philomel* (1964)

### 4. March 31, 1987; Merkin Concert Hall

Raoul Pleskow: Composition for Four Instruments (1986)  
Ralph Shapey: *The Gottlieb Duo for Piano and Percussion* (1984)  
David Liptak: *Giovane vagha, i' non senti*  
Donald Erb: *The Rainbow Snake*

### 5. April 28, 1987; Merkin Concert Hall

Glenn Glass: *Nonet* (1986)  
Nicolas Roussakis: *Trigono* (1985-86)  
Roger Reynolds: *Conconino for String Quartet - A Shattered Landscape*  
Christopher Fulkerson: *Sonata for Harp* (1985)  
Mario Davidovsky: *String Trio* (1982)  
George Crumb: *Idyll for the Misbegotten* (1986)

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## **26th Season (1987-1988)**

1. September 22, 1987; Merkin Concert Hall  
A celebration of the 50th Anniversary of The American Composers Alliance

Michelle Ekizian: *Octoéchos for Double Quartet and Soprano*  
Elliott Carter: *Riconoscenza (per Groffredo Petrassi)*  
Louis Karchin: *Songs of John Keats* (1984) *Capriccio for Solo Violin and Seven Instruments* (1977)

2. January 5, 1988; Merkin Concert Hall  
New and Unusual Music

Harvey Sollberger: *Taking Measures* (1987)  
John Chowning: *Phone* (for quadrophonic tape) (1979)  
Joseph Ness: *Trio for Flute, Cello and Piano* (1987)  
Charles Wuorinen: *Third String Quartet* (1987)

3. February 9, 1988; Merkin Concert Hall  
Contemporary Music for Saxophone

Anton Webern: *Quartet, Op. 22* (1930)  
Frederick Fox: *Shaking the Pumpkin* (1986)  
Milton Babbitt: *Whirled Series* (1987)  
Stefan Wolpe: *Quartet No. 1* (1950, rev. 1954)

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## **27th Season (1988-1989) in Residence at Rutgers University**

1. April 19, 1989; Rutgers University  
The New Jersey Percussion Ensemble

Rolv Yttrehus: *Sonata for Percussion and Piano*  
Robert Pollock: *Chamber Setting No. 2* with narrator; texts by Ezra Pound  
Milton Babbitt: *Beaten Paths* for solo marimba, *Homily* for solo snare drum  
Mario Davidovsky: *Synchronisms No. 5* for percussion and electronic tape  
Ulf Grahn: *In the Shade*

2. April 21, 1989; Rutgers University

James Bennett III: *Array! Surrection!*  
Milton Babbitt: *Suite of solo piano works* (Feinberg)  
Jonathan Harvey: *Nataraja*  
Harvey Sollberger: *Riding the Wind*  
Fred Lerdahl: *Fantasy Etudes*

3. April 23, 1989; Rutgers University

Barbara Kolb: *Umbrian Colors*  
Donald Martino: *Parisonatina al Dedecafonia*  
Stefan Wolpe: *Second Piece for Violin Alone* (1966)  
Elliott Carter: *Changes*  
Wayne Peterson: *Duodecaphony*  
Charles Wuorinen: *String Quartet No. 3*

\* Each Rutgers University concert included a 7 p.m. preconcert talk by Charles Wuorinen and Joan Peyser, followed by an electronic prelude at 7:30 p.m (Chowning, Risset)

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## **28th Season (1989-1990)**

1. October 12 and 13, 1989; Guggenheim Museum Auditorium  
Work and Process Series\*

Milton Babbitt: *Homily* for snare drum (1987)  
*All Set* for jazz ensemble (1957)  
Charles Wuorinen: *Sonata for Violin and Piano* (1988)

\* Included a panel discussion with composers Milton Babbitt and Charles Wuorinen with Tim Page of Newsday and WNYC as moderator

2. March 25, 1990; New York Society of Ethical Culture Auditorium  
New and Unusual String Quartets

Jonathan Harvey: *String Quartet* (1977)  
Wayne Peterson: *String Quartet* (1983)  
David Felder: *Third Face* (1988)  
Stefan Wolpe: *String Quartet* (1969)

3. April 19 and 20, 1990; Guggenheim Museum Auditorium, Works and Process Series \*

Charles Wuorinen: *New York Notes* (1984) accompanied by computer-generated images presented by Benoit B. Mandelbrot

\* Included a panel discussion with composer Charles Wuorinen and IBM/Yale mathematician Benoit B. Mandelbrot with Joan Peyser (author and musicologist) as moderator

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**29th Season (1990-1991)**

During the 30th season The Group for Contemporary Music made a conscious shift from live performances to an emphasis on recordings.

1. April 21, 1991; New York Society for Ethical Culture Auditorium, String Quartets

Wayne Peterson: *String Quartet* (1983)\*  
Jonathan Harvey: *String Quartet* (1977)\*  
Charles Wuorinen: *Second String Quartet* (1979)\*

\* Recorded for Koch International Classics - The Group for Contemporary Music

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March 26, 1996; Miller Theater, Columbia University  
ALL DRUCKMAN PROGRAM (honoring the composer),

*Dark Wind* (1994)  
*String Quartet No. 2* (1966)  
*String Quartet No. 3* (1981)  
All three works recorded for Koch CD (issue date, March 1998)

13 & 16 June, 1996; Barge, Brooklyn Pier

WUORINEN, *Piano Quintet*  
recorded for Koch CD (issue date, March 1998)

November 8,9 1998; Works and Process at the Guggenheim  
GYORGI KURTAG; Phyllis Bryn Julson, soprano; Violaine Melancon, violin

Gyorgi Kurtag: *Kafka Fragments* (New York Premiere)

February 12, 13 1999; Works and Process at the Guggenheim

Charles Wuorinen: *The Great Procession* (1995)  
Charles Wuorinen: *The River of Light* (1997)  
Recorded for Naxos CD

April 18, 19 1999; Works and Process at the Guggenheim  
BERNARD RANDS, Jackie Leclair, oboe

Bernard Rands: *Memo 4* (1997)

Bernard Rands: *Concertino*  
Bernard Rands: *String Quartet No. 4* (1996)  
Bernard Rands: *"...in the receding mist"*

January 30, 31 2000; Works and Process at the Guggenheim  
ERIC MOE and AUGUSTA READ THOMAS  
Christine Brandes, soprano; J. Karla Lemon, conductor

Augusta Read Thomas: *Fugative Star* (2000)  
Augusta Read Thomas: *Invocations* (1999)  
Augusta Read Thomas: *Two Etudes* for solo piano (1996)  
Eric Moe: *Sonnets to Orpheus* (1996)

March 3,4 2000; Works and Process at the Guggenheim  
OLIVER KNUSSEN and JULIAN ANDERSON  
Lucy Shelton, soprano; Oliver Knussen, conductor

Julian Anderson: *Tiramisu* (1995)  
Julian Anderson: *Sea Drift* (1992-93)  
Oliver Knussen: *Trumpets* (1975)  
Oliver Knussen: *Rosary Songs* (1972)  
Oliver Knussen: *Songs Without Voices* (1991-92)

February 3, 4 2001; Works and Process at the Guggenheim  
JOHN HOLLANDER/MILTON BABBITT and ALICE FULTON/ANTHONY CORNICELLO  
Lucy Shelton, soprano; Bradley Lubman, conductor

Anthony Cornicello (world premiere) *"...turns and turns into the night."*  
Poetry of Alice Fulton, soprano, chamber ensemble and live electronics  
Milton Babbitt: *Philomel* (1968) & *The Virginal Book*

March 13 & 14, 2001; Works and Process at the Guggenheim  
CELEBRATING JOHN ASHBERRY  
5 world premieres of specially commissioned works

John Zorn: *Reflections on Stanza 10 (Girls on the Run)*, soprano & percussion  
Lee Hyla: *At North Farm*, mezzo and bass clarinet  
Peter Lieberman: *Forgiveness*, baritone and cello  
Charles Wuorinen: *Stanzas Before Time*, tenor and harp  
Ricky Ian Gordon: *A Poem of Unrest*, piano and voice

June 2 & 3 2002 Works and Process at the Guggenheim  
CELEBRATING LES MURRAY  
5 world premieres of specially commissioned works

Wayne Peterson: *Tympan Alley*, soprano & percussion  
Ricky Ian Gordon: *Midnight Lake*, voice and piano  
Jason Eckardt: *Performance*, mezzo and piano  
Charles Wuorinen: *Two Machine Portraits*, tenor and piano  
Jo Kondo: *Lotus Dam*, mezzo and violin

November 10 & 11, 2002; Works and Process at the Guggenheim  
CELEBRATING DEREK WALCOTT

5 world premieres of specially commissioned works

Tania Leon: *Love After Love*, soprano and percussion  
Milton Babbitt: *Now Evening After Evening*, soprano and piano  
Bernard Rands: *This*, mezzo and cello  
Charles Wuorinen: *Pentecost*, tenor and harp  
Ricky Ian Gordon: *In My Youth*, piano and voice

May 18 & 19 2003; Works and Process at the Guggenheim  
DENIS JOHNSON and RICHARD FESTINGER  
Amy Burton, soprano; Bradley Lubman, conductor

Richard Festinger (world premiere) *The Coming Of Age*, four songs to poems of Denis Johnson  
Poetry of Denis Johnson read by author

October 19 & 20, 2003; Works and Process at the Guggenheim  
CELEBRATING STANLEY KUNITZ  
5 world premieres of specially commissioned works

MILTON BABBITT: *A Waltzer in the House*  
EVE BEGLARIAN: *Robin Redbreast*  
DAVE DOUGLAS *The Tides*  
PAUL SCOTT GOODMAN: *When the Light Falls*  
CHARLES WUORINEN: *The Long Boat*

September 12 & 13, 2004; Works and Process at the Guggenheim  
CELEBRATING PAUL AUSTER: Poetry and Music  
5 world premieres of specially commissioned works

LOUIS KARCHIN: *Matrix and Dream*  
CHARLES WUORINEN: *Visible*  
MILTON BABBITT: *Autobiography of the Eye*  
LEE HYLIA: *Quarry*  
ROGER REYNOLDS: *Consider...* (text from WHITE SPACES)

April 17 & 18, 2005; ; Works and Process at the Guggenheim  
CHARLES WUORINEN: Music and Dance

*Ashberyana*, world premiere, commissioned by Da Camera of Houston  
*Five (Concerto for Amplified Cello and Orchestra)*, choreographer Pam Tanowitz

May 23, 2005; ; Works and Process at the Guggenheim  
CELEBRATING MILTON BABBITT

*Now Evening After Evening* (text of Derek Walcott)  
*An Elizabethan Sextette*  
*Two Sonnets* (text of Gerard Manley Hopkins)  
*Minute Waltz, Tango, Partitions, Playing for Time*  
Schoenberg, op. 33b  
Stravinsky: *The Owl and the Pussycat*

October 2 & 3, 2005; ; Works and Process at the Guggenheim  
CELEBRATING PAUL Muldoon: Poetry and Music  
John P. Harrington, moderator; Paul Muldoon, poet  
PERFORMERS: Darius de Haas, vocals; Steve Marzullo, piano; Peter Donovan, bass  
4 world premieres of specially commissioned works

*Anonymous: Myself and Pangur* Jeff Blumenkrantz, music  
*The Coney*, Kirsten Childs, music  
*A Collegelands Catechism*, Stephen Flaherty, music  
*Hard Drive*, Michael John LaChiusa, music

March 19 & 20, 2006; ; Works and Process at the Guggenheim  
MUSIC OF THE NEW GENERATION

*Collection of Caprices* (2002) (NY Premiere) Paul Nauert, composer  
*Subtext* (1998) (NY Premiere) Paul Nauert, composer  
*Gray* (2003) (NY Premiere) Drew Baker, composer  
*Gaeta* (2004) (NY Premiere) Drew Baker, composer  
*What do the birds think?* (2002) (NY Premiere) Derek Charke, composer  
*transpiration* (2004) (New York Premiere) Yu-Hui Chang, composer  
*Perplexing Sorrow* (2002) (New York Premiere) Yu-Hui Chang, composer  
*Shadow Chase* (2003) (New York Premiere) Yu-Hui Chang, composer  
*Tongues* (2001) (US Premiere)\* Jason Eckardt, composer

November 5 & 6, 2006; Works and Process at the Guggenheim  
JAMES TATE - WORDS & MUSIC  
Sarah Rothenberg, moderator; James Tate, poet  
5 world premieres of specially commissioned works

*It Happens Like This*, Musical setting by Eve Beglarian  
*Teaching the Ape to Write Poems & Dear Reader*, Musical setting by Fred Ho  
*Never Again the Same*, Musical settings by Charles Wuorinen  
*Never Again the Same*, Musical settings by Arthur Kreiger  
*From An Island*, Musical setting by George Flynn

May 21 & 22, 2007; Works and Process at the Guggenheim

**ROMULUS** an opera in one act by Louis Karchin

Directed by Peter Flynn

Vocal soloists: Katrina Thurman; Thomas Meglioranza, Steven Ebel, Wilbur Pauley

Based on an English Translation by Barnett Shaw of a play by Alexander Dumas, pere

In association with the Washington Square Ensemble and American Opera Projects

Conductor: Louis Karchin; Stage Director: Peter Flynn; Set Designer: Glenn Reed; Costume Designer: Lora LaVon

Lighting Designer: Jesse Klug

November 18 & 19, 2007; Works and Process at the Guggenheim

**JO KONDO & ROBERT WILSON**

Jo Kondo, composer; Robert Wilson, director, set and light designer

Charles Wuorinen, moderator

*Four Short Poems of Louis Zukofsky* (2006)—American premiere

*High Window* (1996) solo piano

*Lotus Dam* (2002) mezzo-soprano & violin—poem of Les Murray

*Pendulums* (1990) solo percussion

*Beginning Middle & End* (1987) flute and string quartet

April 27, 2008; Works and Process at the Guggenheim

**POETRY INTO MUSIC WITH DANA GIOIA**

In celebration of The Hudson Review's 60th Anniversary

Sarah Rothenberg, moderator; Dana Gioia, poet

5 world premieres of specially commissioned works

*Veterans' Cemetery* Setting by Stephen Flaherty

*Insomnia*, Setting by David Felder

*God Only Knows*, Setting by John Harbison

*Nosferatu's Serenade* (aria from Act II of *Nosferatu*), Setting by Kirsten Childs

*The Heart of the Matter*—A blues for soprano and clarinet, Setting by Jimmy Roberts

September 21 & 22, 2008; Works and Process at the Guggenheim

Two Part Affair: Choreographers Brian Reeder & Pam Tanowitz

Lighting Design: Philip Trevino; Pianist, Alan Feinberg

Part I: Renaissance Music

Part 2: Music from the New Waltz Project Revisited

Self-Similar Waltz Charles Wuorinen

*Waltz for Evelyn Hinrichsen* Lou Harrison

*Ghost Waltz* Louis Karchin

*Modern Love Waltz* Philip Glass

*For a Happy Occasion* Virgil Thomson

*Shadow Waltz* Mathew Rosenblum

November 2 & 3, 2008; Works and Process at the Guggenheim

**Wuorinen at 70**

*Praegustatum* for James Levine

*The Mission of Virgil* (Dance World Premiere) Sean Curran Dance Company Sean Curran, choreography

*Ashberyana*

May 10 & 11, 2009; Works and Process at the Guggenheim

**DONALD HALL – POETRY & MUSIC**

Sarah Rothenberg, moderator; Donald Hall, poet

5 world premieres of specially commissioned works

*THE SEA* Setting by Drew Baker

*THE PAINTED BIRD* Setting by George Lewis  
*MOON CLOCK* Setting by Charles Wuorinen  
*ROUTINE* Setting by Joshua Schmidt  
*THE POEM @ THE MASTER* Setting by David Del Tredici

November 15 & 16 2009; Works and Process at the Guggenheim  
ARIANNA REINES

Staging of Miss St.'s Hieroglyphic Suffering, directed by Ken Rus Schmoll  
Newly commissioned music by David Linton, performed by the composer

May 2 & 3, 2010; Works and Process at the Guggenheim  
KARLHEINZ STOCKHAUSEN

*Freude* (American premiere)  
*Oberlippentanz*

December 5, 2010; Works and Process at the Guggenheim  
POETRIC RESPONSES TO WAR  
Sarah Rothenberg, moderator  
Bruce Weigl and Brian Turner, poets

Plus selections from George Flynn's Songs of Destruction performed by Elizabeth Farnum and Alan Feinberg (NY premiere)

March 27 & 28, 2011; Works and Process at the Guggenheim  
CELEBRATING DAVID DEL TREDICI; Joel Conarro, moderator  
David Del Tredici, composer and pianist; Young People's Chorus, Francesco Nunez cond  
Courtney Budd, soprano; Lynn Taylor Corbett, choreographer

*Matthew Sheppard*  
Four Heartfelt Anthems  
*Grosse Tarantella*, choreographed by Lynn Taylor Cobett

February 19 & 20, 2012; Works and Process at the Guggenheim  
Signal Ensemble, Brad Lubman guests  
Staged by Ken Rus Schmoll

*It Happens Like This*, Charles Wuorinen (NY Premiere)

April 22 & 23, 2012; Works and Process at the Guggenheim  
The World of John Chamberlain, Susan Davidson, curator  
Bill Chalap, piano

*For Franz Kline*, Morton Feldman  
*some echos*, Drew Baker  
...to be held, Jason Eckardt