

Louis Karchin

Chronological List of Works

A Jersey Reverie on New York Notes (2018) 4'
piano

As the Circle Opens to Infinity (2018) 25'
fl, cl, tbn, vln, vc, perc., pno

Hymns from the Dark: on poems of Dietrich Bonhoeffer (2017) 8'
chorus (SATB), org

Reflection (2017) 5'
oboe, piano

Rochester Celebration (2017) 8'
piano

Dark Mountains/Distant Lights (2016) 10'
unaccompanied violin

Dreamscape (2016) 8'
ob, vln

Four Songs on Poems of Seamus Heaney (2016) 11'
Version for soprano and orchestra
2-1-2-1/2-2-1-1, 2 perc., harp, strings, soprano solo

Barcarole Variations (2015) 10'
vln, hp

Excursions (2015) 8'
viola & electronics

Third String Quartet (2015) 28'

Jane Eyre (2015) 132'
Opera in Three Acts, based on the Charlotte Brontë novel
4 sopranos, 3 mezzo-sopranos, tenor, 2 baritones, 2 bass baritone, bass, children's chorus (optional)
Orchestra: 2 (2. picc/alto)-2- 2-1-cbn/2-2-1-1/timp-2 perc-hp/strings

Luminous Fields (2014) 14'
fl, vc, hp, perc(1)

Quest (2014) 7'
fl, hp

Lyrics II (2014) 5'
piano

Four Sketches for solo violin (2014) 7'
unaccompanied violin

Ancient Scenes for soprano and chamber ensemble (2014) 28'
fl,cl,vn,vc,pf,perc,soprano solo
Poetry by Seamus Heaney

Constructions (2014) 6'
(Movement II of *Ancient Scenes*)
fl,cl,vn,vc,pf,perc

Journeys (2014) 7'
(Movement V of *Ancient Scenes*)
fl,cl,vn,vc,pf,perc

Four Songs on Poems of Seamus Heaney (2013) 11'
fl,cl,vn,vc,pf,perc,soprano solo

Two Songs on Poems of Seamus Heaney (2013) 8'
soprano & piano

To the Stars (2013) 4'
Version for six voices (soprano, mezzo-soprano, countertenor/alto, tenor, baritone, bass)
Orphic Hymn (circa. 300 AD)

American Visions: Two Songs on Poems of Yevgeny Yevtushenko (2012) 26'
version for baritone and chamber orchestra
flute-picc-oboe-cl-bcl-bsn-cbsn/2-2-1-0/2 perc./strings (minimum:2-2-2-2-2)

Two Lyrics for Solo Cello (2012) 6'

Evocations (2010) 16'
clarinet & percussion

Chamber Symphony (2009) 22'
fl/picc,cl,bsn/cbn,hn,tpt,tbn,2vlns,vc,cb, pf,2perc,hp

Three Epigrams for piano (2008) 10'
(Compilation of *Celebration*, *Expressions*, and *Upheavals*)
Celebration, for piano (2008) 3'
for Charles Wuorinen at 70-A Birthday Salute
Expressions for piano (2008) 3'
...after Luigi Nono
Upheavals for piano (2008) 4'
...after Emilio Vedova

Processions (2007) 6'
organ

The Gods of Winter for baritone and eight players (2006) 15'
Poetry of Dana Gioia
fl/picc, cl, hn, 2vln, vc, perc, pf, baritone solo
Version for baritone and orchestra
2 (2nd doubling picc.)-2-2-2-cbsn; 2-2-2-1; timp.-perc (2), strings (can be reduced), baritone solo

Chesapeake Festival Overture (2006) 12'
picc-2-2-eng hn.-2-bcl.-2-cbsn; 4-2-3-1; timp.-perc (3), strings

Rhapsody (2005) 12'
violin & piano

Romulus, a chamber opera in one act (1990, rev. 2005) 57'
based on a play by Alexandre Dumas (père),
soprano, tenor, baritone, bass soloists and 11 players
1-0-1-1; 1-0-0-0; pf, perc, 2vln, vla, vc, cb

Prayer (2004) 2'
unaccompanied violin

Plaint (2004) 3'
Poetry of Theodore Roethke
soprano & piano

Roethke Songs (2004) 6'
soprano & piano

Psalm 23 (2004) 6'
soprano, violin, piano

Matrix and Dream (2004) 4'
Poetry of Paul Auster
soprano & piano

Four Songs (2001-2003) 17'
(Compilation of *Carmen de Boheme*, *Meditation*, *Interlude*, *To The Sun*)
soprano & piano

Orpheus (2003) a masque for baritone seven players & dancers 24'
Poetry of Stanley Kunitz
fl/picc, cl/bcl, vln, vc, pf, perc, hp, baritone solo & dancers (optional)

To the Stars (2003) for a capella chorus (SATB) 4'
Orphic Hymn (circa. 300 AD)

To the Sun (2003) for soprano and piano 3'
Orphic Hymn (circa. 300 AD)

Carmen de Boheme (2002) for 6'
Poetry of Hart Crane
soprano & piano

Ghost Waltz (2002) for piano 3'

Echoes (2002) 3'
Poetry of quartet
baritone & piano

Memory (2002) 3'
Poetry of Theodore Roethke
baritone & piano

Interlude (2002) 3'
Poetry of Theodore Roethke
soprano (or tenor) & piano

Meditation (2001) 5'
Poetry of Theodore Roethke
soprano & piano

Voyages (2001) 15'
alto saxophone & piano

Deux Poèmes de Mallarmé (2001) for 9'
soprano & piano

Fanfare for Marty (2001) for piano 2'

My Children Grew (2000) 4'
Poetry of Yehuda Amichai
soprano & piano

Quartet for Percussion (2000) 27'

- Fanfare/Pavane** (2000) 4'
unaccompanied flute
- Saraband/Variation** (1999) 4'
unaccompanied guitar
- American Visions: Two Songs on Poems of Yevgeny Yevtushenko** (1998) 26'
chamber version
fl/picc,cl/bcl,vln,vc,pf,perc,baritone solo
- Cascades** (1997) 8'
piano
- Rhapsody** (1996) for orchestra 19'
picc-2-3-2-2-cbsn; 4-2-3-1; perc (4) strings
- Rustic Dances** (1995) 9'
violin, clarinet & marimba
- Sonata da Camera** (1995) 12'
violin & piano
- String Quartet No. 2** (1995) 10'
- Summer Song** (1994) 7'
unaccompanied clarinet
- Ricercare** (1992) 7'
unaccompanied violin
- "A Way Separate..."** for soprano and five players (1992) 8'
Poetry of Ruth Whitman and Hannah Senesh
fl/picc,cl,vln,vc,pf,soprano solo
- Galactic Folds** for five players (1992) 20'
fl/picc,cl,vln,vc,pf
- String Quartet** (1991) 25'
- Sonata for Violoncello and Piano** (1990) 21'
- Soliloquy II Chimerical Images** (1989) 6'
unaccompanied flute
- Fanfare for Two Trumpets (on 12 x 12 Notes)** (1988) 1'
for Charles Wuorinen's 50th Birthday
- Canzona and Elegy** (1988) 6'
unaccompanied violin
- Sonata for Piano** (1988) 17'
- Songs of Distance and Light** for soprano and eight players (1988) 19'
Poetry of Elizabeth Bishop and Jennifer Rose
fl/picc,ob,bcl,perc,pf,vln,vla,vc,soprano solo
- Canonic Mosaics II** (1986) for eight players 27'
fl,cl,bsn,perc,pf,vln,vla,vc
- Five Songs on Poems of Sue Standing** (1985) 25'
soprano & piano
Version for orchestra
picc-2-2-2-cbsn; 4-2-2-1; perc(4), strings, soprano solo
- Songs of John Keats** (1984) 10'
for soprano and orchestra
2(picc)-2-2-3(3=cbsn); 1-1-0-0; perc(2), hp, strings, soprano solo
- Songs of John Keats** for soprano and six players (1984) 10'
fl,cl,vln,vc,perc,pf,soprano solo
- Caprice** (1984) 2'
piano
- Three Miniatures** (1983) 3'
piano
- Soliloquy for Flute** (1983) 8'
- Orchestral Variations** (1982) 12'
2-2-2-2-cbsn; 4-2-2-1; perc(4)-hp(2)-strings
- Viola Variations** (1981) 10'
viola & piano
- Duo for Violin and 'Cello** (1980) 2'
- Canon for Earl Kim** (1978) 8'
two bassoons
- Attuned to the Times** (1978) 8'
unaccompanied violin

Capriccio for violin and seven instruments (1977) 11'
fl.ob,bcl,perc,pf,vla,cb,solo violin

Fantasy II (1972) 4'
piano

Fantasy for Violin or Viola (1969) 5'

Children's Suite (1969) 5'
Piano

Etude for Piano (1969) 2'

Sonatina for Piano (1967) 7'