

CHARLES WUORINEN

VOCAL (including chorus and stage)

EXSULTET (PRAECONIUM PASCALE) (2015) 5:30'

for the Young People's Chorus of NYC
children's chorus (SSA), trumpet, trombone, piano

ALPHABETICAL ASHBERY (2008) 11:30'

settings of poems by John Ashbery (Plaisphere)
baritone, clarinet (bcl), trumpet, trombone

BROKEBACK MOUNTAIN (2012) an opera in two acts based on the short story of Annie Proulx 120'

Libretto (English) by Annie Proulx

SINGERS: tenor, bass bar (leads), sop, mezz, alto(2), tenor, bass(2) & small chorus (max 16)
ORCHESTRA: 3(picc=f13)-2-2-bcl,2-cbsn 4231 t,p(3),pf,hp,str

IT HAPPENS LIKE THIS (2010) a dramatic cantata on seven poems of James Tate 40'

for four vocal soloists and 12 players; for the Tanglewood Music Center
sop, alto, tenor, bass soli (cl/bcl,bsn,tpt,tbn,perc(2),hp,pf,vln,vla,vc,cb)

MOON CLOCK (2008) 3'

setting of a poem by Donald Hall
baritone & bassoon

NEVER AGAIN THE SAME (2004) 3'

setting of a poem by James Tate.
bass & tuba

ASHBERYANA (2004) 18'

setting of four poems by John Ashbery.
baritone, trombone, string quartet, piano. conducted.

VISIBLE (2004) 3'

setting of a poem by Paul Auster.
mezzo-soprano & violin

THE LONG BOAT (2003) 2:30'

setting of a poem by Stanley Kunitz.
mezzo-soprano & english horn

PENTECOST (2002) 4'

setting of poem by Derek Walcott.
tenor & harp

THE HAROUN SONGBOOK (2002) 48'

Selections from the opera for soprano, alto, tenor, bass-baritone and solo piano
SATB soloists & piano

FENTON SONGS II (2002) 14'

Four poems of James Fenton
soprano, violin, cello, piano

TWO MACHINE PORTRAITS (2001) 4'

Settings of two poems by Les Murray.
tenor & piano

SEPTEMBER 11, 2001 (2001) 9'

Setting of W.H. Auden, Anthem for St. Cecelias Day.
tenor & piano

STANZAS BEFORE TIME (2001) 4'

Setting of a poem by John Ashbery.
tenor & harp

HAROUN AND THE SEA OF STORIES (2001) an opera in two acts based on the novel of Salman Rushdie 120'

Libretto (English) by James Fenton

SINGERS: sop, bar (leads), sop, mezz, alto, ten(2), bar(2) bass(2) & chamber chorus
ORCHESTRA: 3(picc)2, 3(bcl),3(cbsn) 4231 t,p(3),pf,hp,str

FENTON SONGS (Version 2) (1997) 8'

Four poems by James Fenton,
for the Cygnus Ensemble.
soprano, 2 guitars, violin, cello

FENTON SONGS (Version 1) (1997) 8'

Four poems by James Fenton
soprano, violin, cello, piano

IN HEATED SYLVAN GLADES & WITH ELEGIAC SCKBUTS (1995) 5'

from THE W. OF BABYLON, prepared for Phyllis Bryn-Julson
two sopranos & piano

LIGHTENINGS viii (1994) 2'

Setting of a poem by Seamus Heaney
soprano & piano

MISSA RENOVATA (1992) for chamber chorus, flute, 3 trombones, timpani & strings 25'

Text in Latin. Concert version of the 1982 Mass
SATB,fl Solo,3trb,t,str

A WINTER'S TALE (1991) 25'

Setting of the poem by Dylan Thomas for soprano and piano (duo concertante)
soprano & piano

A WINTER'S TALE (chamber version) 25'
Setting of the poem by Dylan Thomas for soprano and six instruments.
for the Chamber Music Society of Lincoln Center, Da Camera of Houston, Southwest Chamber Music Society,
Chamber Music Northwest & Thamyris
soprano, clarinet, horn, violin, viola, cello, piano. conducted

MISSA BREVIS (1991) chamber chorus and organ 10'
Latin
SATB,org

A SOLIS ORTU (1989) 2' chamber chorus
Text in Latin
SATB a cappella

AGNUS DEI (from the 1982 *Mass for the Restoration of St. Luke in the Fields*) 3'
Text in Latin
SATB,org or piano

GENESIS (1989) for chorus and orchestra 35'
Text in Latin. Jointly commissioned by the Minnesota Orchestra and the San Francisco Symphony
SATB,3(Picc)33(Bcl)3(Cbsn) 4331 T,P,Pf,Hp,Str

TWANG (1989) 2'
Setting of a text by Wallace Stevens
soprano (or mezzo-soprano) & piano

MASS for the Restoration of St. Luke in the Fields (1982) 30'
Latin Mass with motet in English for chamber chorus, violin, 3 trombones and organ
SATB(with sop solo),vn,3trb,org

THE CELESTIAL SPHERE (1980) an oratorio for chorus and orchestra 57:00'
Commissioned by Augustana College to commemorate the Handel Oratorio Society's 100th Anniversary
chorus SATB; 3(picc)-3-3(bcl)-3; 4-3-3-1; timp, perc(4), hp, pf, strings, tape (ca. 1 min in Part II)

THREE SONGS FOR TENOR AND PIANO (1979) 9'
Texts by Coburn Britton
tenor & piano

PSALM 39 (1979) 11'
in English, Thomas Cranmer
for Richard Frisch and David Starobin
baritone & guitar

SIX SONGS FOR TWO VOICES (1977) 15:30'
Text by Coburn Britton
countertenor (or alto), tenor, oboe, 2 horns, violin, cello. conducted

ANTHEM FOR EPIPHANY (1974) 4'
Text in English
SATB,trp(C),org

MANNHEIM 87.87.87 (1973) 2'
English. Hymn setting for congregation and organ.
unison chorus, org

MESSAGE TO DENMARK HILL (1970) 26'
Setting of poems of Richard Howard
baritone, flute, cello, piano

A SONG TO THE LUTE IN MUSICKE (1970) 3'
Setting of a poem ascribed to Richard Edwards (16th Century)
soprano & piano

THE POLITICS OF HARMONY (1967) a masque based on a story from Ssu-ma Chen for 3
singers and 14 players 35'
Libretto (English) by Richard Monaco
Singers: Alto, Tenor, Bass
ensemble: 2fl(picc,2alto),2tba,p(3),pf,2hp,2vn,2cb

SUPER SALUTEM for male chorus and instruments (1964) 7'
tbb,0000 2331,p,pf

THE PRAYER OF JONAH (1962) 11'
chorus (SATB) and strings: 2-1-1-1

MADRIGALE SPIRITUALE SOPRA SALMO SECONDO (1960) 5'
Text: Psalmus II, Vulgate 1-4 (Latin)
tenor, bass, 2 oboes, 2 violins, piano (continuo: cello/contrabass ad lib)

BE MERY ALL THAT BE PRESENT (1957) 4'
English. anon. 16th century text
SATB,org or fl,2vn,vc or any 4 instruments with these ranges:picc,trp,bsn,va

