

CHARLES WUORINEN

Orchestra

SUDDEN CHANGES (2017) [14:30]

picc (=fl 3)-2-2-2-bcl-2-dbn; 4-2-3-1; Perc(3); hp, pft; strings
Commissioned by the San Francisco Symphony

EROS AND NEMESIS (2016) [24:00]

Symphonic Poem after Brokeback Mountain
3(picc)22bcl2cbsn;4-2-2-1 timp, perc(3),hp, piano strings
Commissioned by the MET Opera Orchestra for James Levine.

MEGALITH (2014) for piano and 15 players [21:00]

1(picc)-1-1-bcl-1; 1-1-1-0, vln, vla, vc, cb, piano solo
Commissioned by Tanglewood Music Center, Saint Paul Chamber Orchestra and Works and Process Inc. - for Peter Serkin

TIME REGAINED (2008) [30:00] a fantasy for piano and orchestra, based on materials from Machault to Gibbons.

3(picc)3(eh)3(bcl)3;4-3-3-1 timp, perc(2),hp,strings, piano solo
Commissioned by the MET Opera Orchestra for Peter Serkin.

SYNTAXIS (2007) [20:00] for four soloists (contrabass, horn, oboe clarinet) strings and timpani

Commissioned by the Orpheus Chamber Orchestra

EIGHTH SYMPHONY Theologoumena (2006) [30:00]

picc-3-eh3-3-bcl-3-cbsn;4-3-3-1; perc (3), timp, hp, pf, strings
Commissioned by the Boston Symphony Orchestra

SPIN5 (2006) [14:00] concerto for violin and 18 players

Commissioned by Miller Theater for Jennifer Koh

THEOLOGOUMENON (2005) [21:00] a tone poem for orchestra

picc-3-3-3-bcl-3-cbsn;4-3-3-1; perc (3), timp, hp, strings
Commissioned by Ronald Wilford for James Levine's 60th Birthday

FLYING TO KAHANI (2005) [11:00] concert piece for piano and orchestra (can be paired with Mozart K. 491)

1(picc)-2-1-bcl-2; 2-2-0-0, strings, solo piano
Commissioned by Carnegie Hall for Peter Serkin and the Orchestra of St. Luke's

FOURTH PIANO CONCERTO (2003) [30:00]

3(picc)-2-2-bcl-2-cbsn; 4-2-3-1; perc (3), timpani, strings, solo piano
Commissioned by the Boston Symphony Orchestra for Peter Serkin

CYCLOPS 2000 (2000) [24:00] for 20 players

2(Picc)12(Bcl)1 ;2110; p(1),hp, pf, 2vn, 2va, 2vc, cb
Commissioned by the London Sinfonietta

SYMPHONY SEVEN (1997) [30:00]

3(picc)-3-3(bcl)-3; 4-3-3-1, timp, strings
Commissioned by the Orchestras of Milwaukee, Berkeley, New Hampshire and Toledo

THE RIVER OF LIGHT (1996) for string orchestra and percussion [17:00]

timp, perc(6), hp, cel, pf, strings
The third part of the Dante trilogy which includes *THE MISSION OF VIRGIL* and *THE GREAT PROCESSION*. Commissioned by the New York City Ballet

THE GREAT PROCESSION (1995) [25:00]

3(picc)-2-3(bcl)-2; 4-2-3-1; perc (3), timp, hp, pf, strings
The second part of the Dante trilogy which includes *THE MISSION OF VIRGIL* and *THE RIVER OF LIGHT*.
Commissioned by the New York City Ballet

WINDFALL (1994) for winds, brass and percussion [8:00]

3(picc)-2-3(bcl)-3(cbsn); 4-3-3-1-euphonium; perc(5)
Commissioned by Rutgers University

THE MISSION OF VIRGIL (1993) [25:00]

3(picc)-2-3(bcl)-2; 4-3-3-1; timp, perc(3), hp, pf, strings
The first part of the Dante trilogy which includes *THE GREAT PROCESSION* and *THE RIVER OF LIGHT*.
Commissioned by the New York City Ballet

CONCERTO FOR SAXOPHONE QUARTET AND ORCHESTRA (1992) [25:00]

3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings; saxophone quartet solo
Commissioned by the Beethovenhalle Orchestra of Bonn, for the Raschèr Quartet

MICROSYMPHONY (1992) [11:00]

3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings
Commissioned by the Philadelphia Orchestra

MISSA RENOVATA (1992) for chorus and chamber orchestra [25:00]

chamber chorus SATB; solo flute, three trombones, timpani, strings

DELIGHT OF THE MUSES (1991) [25:00] based on two early Mozart Sonatas and the stage music from *Don Giovanni*

2-2-2-2; 4-2-3-1, timp, perc(1), hp, pf, strings
Commissioned by the New York City Ballet

ASTRA (1990) [11:00]

3(picc)-3-3-3(cbsn); 4-3-3-1; timp, perc(4), hp, pf, strings
Commissioned by the American-Soviet Youth Orchestra

GENESIS for chorus and orchestra (1989) [35:00]

chorus SATB; 3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings
Commissioned by the Minnesota Orchestra and the San Francisco Symphony

MACHAULT MON CHOU based on the *Messe de Notre Dame* (1988) [11:00]

2-2(eh)-3(bcl)-3(cbsn); 4-2-3-1; timp, perc(1), hp, strings
Commissioned by the San Francisco Symphony

ANOTHER HAPPY BIRTHDAY (1988) [1:30]

3(picc)-2-3(bcl)-3(cbsn); 4-2-3-1; timp, perc(1) pf, strings
Commissioned by the San Francisco Symphony

BAMBOULA BEACH (1987), an overture [6:00]

3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(4), pf, strings
Commissioned for the inaugural concert of the New World Symphony, Miami

FIVE concerto for amplified cello and orchestra (1987) [22:00]

2(picc)-2-2(bcl)-2(cbsn); 4-2-3-1; timp, perc(2), hp, strings, cello solo
Commissioned by the New York City Ballet for Fred Sherry

GALLIARD, for chamber orchestra (1987) [14:00]

2(picc)-2-2-2; 2-2-1-0; pf, strings (7-6-4-4-2)
Commissioned by the Cleveland Chamber Symphony

THE GOLDEN DANCE (1986) [21:00]

3(picc)-3(eh)-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(4), hp, pf/cel, strings
Commissioned by the San Francisco Symphony

FANFARE for the Houston Symphony (1985) [1:00]

3(picc)-3-3-3; 4-3-3-1; timp, perc(2), strings

PRELUDE TO KULLERVO for tuba and orchestra (1985) [6:00]

3(picc)-2-2-2; 4-3-3-0; timp, perc, pf, strings, tuba solo
Commissioned by Howard Shanet for the Columbia University Orchestra

CROSSFIRE (1984) [11:00]

3(picc)-2-3(E-flat, A, bcl)-2; 4-3-3-1; timp, perc(2), pf, strings
Commissioned by the Baltimore Symphony

MOVERS AND SHAKERS (1984) [28:00]

3(picc)-3(eh)-3(E-flat, A, bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings
Commissioned by the Cleveland Orchestra

BAMBOULA SQUARED for orchestra and computer generated sound (1984) [16:30]

3(picc)-2-3(E-flat, A, bcl)-2; 4-2-3-1; timp, perc(2), pf, strings and tape
Commissioned for the American Composers Orchestra

RHAPSODY FOR VIOLIN AND ORCHESTRA (1983) [19:00]

3(picc)3-3(bcl)-2; 4-3-3-1; timp, perc(2), hp, pf, strings, violin solo
Commissioned by the San Francisco Symphony

THIRD PIANO CONCERTO (1983) [27:00]

3-2-3(bcl)-2; 4-2-3-1; timp, perc(2), hp, strings, piano solo
Commissioned by five Northeastern regional orchestras

SHORT SUITE (1981) [15:00]

2(picc)-2-2-2; 4-2-2-1; timp, xylo, strings

Commissioned by the Milwaukee Symphony, American Composers Orchestra and the Quad Cities Symphony

ECCLESIASTICAL SYMPHONIES (1981) [13:00]

3(picc)3-3-3; 4-3-3-1; timp, perc(4), hp, pf, strings

These are the four orchestral movements from *The Celestial Sphere* which may be performed as a separate work

THE CELESTIAL SPHERE, an oratorio for chorus and orchestra (1980) [57:00]

chorus SATB; 3(picc)-3-3(bcl)-3; 4-3-3-1; timp, perc(4), hp, pf, strings, tape (ca. 1 min in Part II)
Commissioned by Augustana College to commemorate the Handel Oratorio Society's 100th Anniversary

THE MAGIC ART An Instrumental Masque Drawn from the Work of Henry Purcell for chamber orchestra (1979)

[80 minutes, excerpts may be selected for a shorter performance]

1(picc)-2(eh)-1(bcl)-2; 2-2-1-0; timp, hp, pf, strings (e.g. 6-5-4-4-2)
Commissioned by the St. Paul Chamber Orchestra

TWO-PART SYMPHONY (1978) [21:00]

3-2-2-2; 4-2-2-1; timp, perc(4), hp, pf, strings
Commissioned for the American Composers Orchestra

TASHI for four soloists and orchestra (1976) [30:00]

3-2-3(bcl)-3; 4-3-3-1; timp, perc(5), hp, strings, Soli: Clarinet, Violin, Cello, Piano
Commissioned by the Cleveland Orchestra

PERCUSSION SYMPHONY (1976) [40:00]
for 24 players including two pianos

A RELIQUARY FOR IGOR STRAVINSKY (1975) [16:30]

Incorporates Stravinsky's last sketches
4(picc)-2-2(bcl)-2; 2-4-3-1; timp, perc(3), hp, pf, strings
Commissioned by the Buffalo Philharmonic and the Ojai Festival

SECOND PIANO CONCERTO for amplified piano and orchestra (1974) [26:00]

3-3-3-3; 4-3-3-1; timp, perc(6), pf, strings, piano solo
Commissioned for the New York Philharmonic

CONCERTO FOR AMPLIFIED VIOLIN AND ORCHESTRA (1972) [20:00]

3-3-3-3; 3-4-3-1; perc(6), hp, pf, strings, violin solo
for the Boston Symphony in honor of the Fromm Foundation's 25th Anniversary

GRAND BAMBOULA for string orchestra (1971) [6:00]

Min. 6-5-4-4-2

CONTRAFACITUM (1969) [20:00]

3-3(eh)-3(bcl)-3(cbsn); 4-3-3-2; timp(2), perc(4), 2 pf, strings

PIANO CONCERTO (1966) [18:00]

3(picc/alto)-3-3-3; 4-3-3-1; timp, perc(3), hp, strings, piano solo

ORCHESTRAL AND ELECTRONIC EXCHANGES (1965) [15:00]

3(picc)-3(eh)-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings and tape
Written for Lukas Foss and the New York Philharmonic

EVOLUTIO TRANSCRIPTA for chamber orchestra (1961) [9:00]

1-1-1-1; 1-1-1-0; pf, 4vln, 2va, 2vc, cb

MUSIC FOR ORCHESTRA (1956) [6:30]

2-2-2-2; 4-2-2-0; timp, perc, strings

