

# CHARLES WUORINEN

## CHAMBER MUSIC (8 players and less, including solos)

**Cello Duets** (2016) 4'

**Jan's Dowland** for harp (2014) 4'  
*Two songs of John Dowland*

**Doubletake** for piano (2014) 4:15'

**Alphabetical Ashbery** (2013) 11:30'  
baritone, clarinet (bcl), trumpet, trombone

**Electric Quartet** (2013) 7 and ½'  
4 electric guitars

**Zoe** (2012) 7'  
2 violin, 2 violas, 2 celli

**Cygnus** (2012) 10'  
flute, oboe, violin, cello, 2 electric guitars

**Adagio** for piano (2011) 11:45'  
*for Peter Serkin*

**Etude (for Chords and Dynamic Balance)** for piano (2011) 4'30"  
*Commissioned by the Busoni International Piano Competition*

**In Memoriam James Avery** (2010) 2'  
oboe with piano doublings

**Marian Tropes** (2010) 6:30'  
*for the Brentano String Quartet, on works of Guillaume Du Fay*

**Marimba Variations** – unaccompanied (2009) 12'

**The Haroun Piano Book** (2009) 11'  
*on material from the opera HAROUN AND THE SEA OF STORIES*

**Oros** for piano (2009) 18'  
*for Ursula Oppens*

**Moon Clock** (2008) 3'  
*setting of a poem by Donald Hall*  
baritone & bassoon

**Metagong** (2008) 21'  
*for the New York New Music Ensemble*  
2 pianos & 2 percussion

**Trio for Flute, Bass Clarinet & Piano** (2008) 8'  
*for the New York New Music Ensemble*

**Viola Variations** (2008) 12'  
*for Lois Martin*  
unaccompanied viola

**Second Piano Quintet** (2008) 24'  
*for Peter Serkin and the Brentano String Quartet*

**Fourth Piano Sonata** (2007) 17'  
*for Anne-Marie McDermott*

**Scherzo** for piano (2007) 10'  
*for Peter Serkin*

**Ave Maria: Josquin & Christes Crosse: Morley** (2007) 10'  
*Arrangements for the reunion tour of Tashi*  
clarinet, violin, cello, piano

**Eleven Short Pieces** (2006) 2:30'  
*for the New York Miniaturist Ensemble*  
violin & vibraphone

**Iridule** (2006) 14'  
*chamber concerto for oboe & 6 players*  
*for Jacqueline Leclair and the New Millennium Ensemble*  
oboe, flute, bass clarinet, violn, cello, piano, perc(1)

**Heart Shadow** for piano (2005) 9'  
*Based on materials from the opera, HAROUN AND THE SEA OF STORIES*

**Prægustatum for James Levine** for piano (2005) 3'

**Never Again The Same** (2004) 3'  
*setting of a poem by James Tate.*  
bass & tuba

**Ashberyana** (2004) 18'  
*setting of four poems of John Ashbery.*  
baritone, trombone, string quartet, piano. conducted.

**Visible** (2004) 3'  
*setting of a poem by Paul Auster.*  
mezzo-soprano & violin

**Duo Sonata** (2004) 16'  
*for Robert Aitkin and James Avery*  
flute & piano

**Dodecadactyl** (2003) 4'  
*for William Anderson and Oren Fader.*  
two guitars

**The Long Boat** (2003) 2:30'  
*setting of a poem by Stanley Kunitz.*  
mezzo-soprano & english horn

**Fifty Fifty** (2002) 4'  
*for Oliver Knussen's 50th anniversary, London Sinfonietta*  
2 pianos, 4-hands

**Hexadactyl** (2002) 2:30'  
*for William Anderson.*  
unaccompanied guitar

**Pentecost** (2002) 4'  
*setting of poem of Derek Walcott.*  
tenor & harp

**Josquiniana** (2002) 8:30'  
*works of Josquin des Prez recast for string quartet.*  
*for the Brentano Quartet*

**The Haroun Songbook** (2002) 48'  
*Selections from the opera for soprano, alto, tenor, bass-baritone and solo piano*  
SATB soloists & piano

**Fenton Songs II** (2002) 14'  
*Four poems of James Fenton*  
soprano, violin, cello, piano

**Alap, a Prelude to Contrapunctus IX of the Art of Fugue** (2001) 4:30'  
*for the Brentano Quartet*  
string quartet

**Two Machine Portraits** (2001) 4'  
*Settings of two poems by Les Murray.*  
tenor & piano

**Buttons and Bows (or, Superparticular Variations)** 11:15'  
*for Modernworks!*  
cello & accordion

**September 11, 2001** (2001) 9'  
*Setting of W.H. Auden, Anthem for St. Cecelias Day.*  
tenor & piano

**Andante Espresso** (2001) 6'  
cello & piano

**Stanzas Before Time** (2001) 4'  
*Setting of a poem by John Ashbery.*  
tenor & harp

**Fourth String Quartet** (2000) 22'  
*for the Brentano String Quartet*

**Brass Quintet** (1999) 10'  
2 trumpets, horn, trombone, tuba

**An Orbicle of Jasp** (1999) 8'  
cello & piano

**Lepton** (1998) 8'  
*for SurPlus, Freiburg*  
celeste, piano, harp

**Cello Variations III** (1997) 11'  
*for Fred Sherry*  
unaccompanied cello

**Fenton Songs (Version 2)** (1997) 8'

*Four poems by James Fenton, for the Cygnus Ensemble.  
soprano, 2 guitars, violin, cello*

**Fenton Songs (Version 1)** (1997) 8'

*Four poems by James Fenton  
soprano, violin, cello, piano*

**Epithalamium** (1997) 5'

*for two trumpets; other pairs of instruments may be substituted, violins, oboes, alto saxophones, clarinets  
2 trumpets (or 2 violins, 2 clarinets (A), 2 saxophones, or 2 oboes)*

**Variations for Orchestra, Op. 31 of Arnold Schoenberg** (1996) 20'

*recast for two pianos by Charles Wuorinen.  
for the New York City Ballet.  
two pianos, 4 hands (score published by Belmont/UE)*

**Katz Fugue** for piano (1996) 3'

*for James Winn*

**The Great Procession** (1995) 25'

*The second part of the Dante trilogy which includes THE MISSION OF VIRGIL and THE RIVER OF LIGHT .  
flute (picc), clarinet(bcl), violin, cello, piano, percussion (1 or 2). conducted.*

**Sonata for Guitar and Piano** (1995) 11'

*guitar & piano*

**In Heated Sylvan Glades & With Elegiac Sckbutts** (1995) 5'

*from THE W. OF BABYLON, prepared for Phyllis Bryn-Julson  
two sopranos & piano*

**Guitar Variations** (1994) 15'

*for Todd Seelye  
unaccompanied guitar*

**Lightenings viii** (1994) 2'

*Setting of a poem of Seamus Heaney  
soprano & piano*

**Christes Crosse (after Thomas Morley)** (1994) 4'

*Reworking of a vocal exercise by Thomas Morley for soprano and piano  
soprano & piano*

**Percussion Quartet** (1994) 18'

*for the New Music Consort, New Jersey Percussion Ensemble, & the Percussion Group of Cincinnati*

**Piano Quintet** (1994) 22'

*For Ursula Oppens and the Arditti Quartet*

**The Mission of Virgil** (1993) 25'

*The first part of the Dante trilogy which includes THE GREAT PROCESSION and THE RIVER OF LIGHT.  
for the New York City Ballet.  
2 pianos,4-hands*

**Saxophone Quartet** (1992) 16'

*for the Rascher Quartet*

**A Winter's Tale** (1991) 25'

*Setting of the poem by Dylan Thomas for Soprano and Piano (duo concertante)  
soprano & piano*

**A Winter's Tale** (chamber version) 25'

*Setting of the poem by Dylan Thomas for soprano and six instruments.  
for the Chamber Music Society of Lincoln Center, Da Camera of Houston, Southwest Chamber Music Society,  
Chamber Music Northwest & Thamyris  
soprano, clarinet, horn, violin, viola, cello, piano. conducted*

**String Sextet** (1989) 20'

*for the Chamber Music Society of Lincoln Center*

**Twang** (1989) 2'

*Setting of a text of Wallace Stevens  
soprano (or mezzo-soprano) & piano*

**Sonata for Violin and Piano** (1988) 20'

*Commissioned by the Library of Congress*

**Bagatelle** (1988) 10'

*for Elissa Stutz  
piano*

**Ave Christe: Josquin** (1988) 5'

*Josquin motet recast for solo piano*

**Third String Quartet** (1987) 27'

*Commissioned by the Hopkins Center, Dartmouth University*

**A Doleful Dompe on Deborah's Departure** (1986) 3:45'  
english horn, violin, cello

**Fanfare (for Rutgers University)** (1986) 1:45'  
2 horns, 2 trumpets (C), 2 trombones

**Third Piano Sonata** (1986) 21'  
*for Alan Feinberg*

**Trombone Trio** (1985) 8'  
*for Ronald Borrer*  
trombone, vibraphone/marimba, piano

**Double Solo for Horn Trio** (1985) 14'  
horn, violin, piano

**Horn Trio Continued** (1985) 9:30'  
*may be performed with Horn Trio (1981)*  
horn, violin, piano

**Natural Fantasy** for organ (1985) 11:15'  
*for David Schuler*

**Album Leaf (for Howard Klein)** (1984) 1:30'  
piano

**Spinoff** (1983) 6:30'  
violin, contrabass, conga drums

**Trio for Violin, Cello & Piano** (1983) 10'  
*for the Auden Trio*

**Divertimento for Alto Saxophone and Piano** (1982) 11'  
*for Christopher Ford*

**New York Notes** (1982) 20'  
*for the New York New Music Ensemble*  
flute, clarinet, violin, cello, percussion(1), piano. conducted.

**Divertimento for String Quartet** (1982) 11'

**Horn Trio** (1981) 11'  
*for Julie Landsman*  
horn, violin, piano

**Trio for Bass Instruments** (1981) 8:30'  
*for David Braynard*  
bass trombone, tuba, contrabass

**Capriccio** for piano (1981) 13'  
*for Robert Miller*

**Second String Quartet** (1979) 22'  
*for the Columbia String Quartet*

**Fortune** (1979) 17'  
*for Tashi, Beethoven Festival, Bonn*  
clarinet (A), violin, cello, piano

**Three Songs for Tenor and Piano** (1979) 9'  
*Texts by Coburn Britton*

**Joan's** (1979) 6'  
*for the Da Capo Chamber Players*  
flute, clarinet (A), violin cello, piano

**Percussion Duo** (1979) 14'  
*for Steve Schick and James Avery*  
marimba/vibraphone & piano

**Psalm 39** (1979) 11'  
*in English, Thomas Cranmer*  
*for Richard Frisch and David Starobin*  
baritone & guitar

**Wind Quintet** (1977) 15'  
flute, oboe, clarinet, bassoon, horn

**Six Songs For Two Voices** (1977) 15:30'  
*Text by Coburn Britton*  
countertenor (or alto), tenor, oboe, 2 horns, violin, cello. conducted.

**Fast Fantasy** (1977) 15'  
*for Fred Sherry*  
cello & piano

**Six Pieces for Violin and Piano** (1977) 17'  
*for Max Pollikoff*

**Archangel** (1977) 12'  
*for David Taylor*  
bass trombone & string quartet

**Self-Similar Waltz** for piano (1977) 3'  
*for the Waltz Project (CF Peters)*

**Album Leaf (for Ida and Fred)** (1977) 2'  
violin & cello

**Second Piano Sonata** (1976) 28'  
*for Jeffrey Swann*

**Cello Variations II** – unaccompanied (1975) 7'  
*for Fred Sherry*

**Tashi** (1975) 31'  
*for Tashi*  
clarinet, violin, cello, piano (see also 4 soli & orchestra)

**Fantasia** (1974) 15'  
*for Paul Zukofsky, Baltimore Chamber Music Society*  
violin & piano

**Grand Union** (1973) 13'  
*for Fred Sherry*  
cello & percussion(1)

**Third Trio for Flute, Cello and Piano** (1973) 16:30

**Arabia Felix** (1973) 11'  
flute, bassoon, guitar, vibraphone, violin, piano. conducted.

**Twelve Short Pieces** for piano (1973) 4:30'

**Harp Variations** (1972) 11'  
harp, violin, viola, cello

**Bassoon Variations** (1972) 11'  
bassoon, harp, timpani

**Speculum Speculi** (1972) 14:30'  
flute, oboe, bass clarinet, contrabass, percussion (1), piano. conducted.

**On Alligators** (1972) 17'  
flute, oboe, clarinet, bassoon, 2 violins, viola, cello. conducted.

**Violin Variations** – unaccompanied (1972) 11'  
*for Max Pollikoff*

**First String Quartet** (1971) 21'  
*for the Fine Arts Quartet*

**Cello Variations** – unaccompanied (1970) 9'  
*For Fred Sherry*

**Message to Denmark Hill** (1970) 26'  
*Setting of poems of Richard Howard*  
baritone, flute, cello, piano

**A Song to the Lute in Musicke** (1970) 3'  
*Setting of a poem ascribed to Richard Edwards (16<sup>th</sup> Century)*  
soprano & piano

**Time's Encomium** (1969)  
for synthesized & processed sound  
***Awarded the 1970 Pulitzer Prize in Music***

**Piano Sonata** (1969) 20'  
*for Robert Miller*

**The Long and The Short** (1969) 9'  
unaccompanied violin

**Nature's Concord** (1969) 11'  
*for Ronald Anderson*  
trumpet & piano

**Adapting to the Times** (1969) 16'  
cello & piano

**String Trio** (1968) 15'  
*for the Potomac String Trio*

**Flute Variations II** (1968) 6:30'  
*for Harvey Sollberger*

**Duo** (1967) 15'  
*for Paul Zukofsky*  
violin & piano

**Bicinium** (1966) 4'  
*for Joseph Marx and Judith Martin*  
2 oboes

**Janissary Music** (1966) 12:30'  
*for Ray DesRoches*  
percussion(1)

**The Bells** (1966) 8'  
carillon

**Making End Meet** (1966) 15'  
*for Jean and Kenneth Wentworth*  
piano, 4-hands

**Harpsichord Divisions** (1966) 13'  
*for Paul Jacobs*  
unaccompanied harpsichord

**Composition for Oboe and Piano** (1965) 15'  
*for Joseph Marx*  
oboe & piano

**Piano Variations** (1962) 7:30'

**Duiensela** (1962) 9'  
*for Joel Krosnick*  
cello & piano

**Bearbeitungen über das Glogauer Liederbuch** (1962) 7'  
*Works of the 14<sup>th</sup> century recast for 4 players.*  
flute(picc), clarinet(bcl), violin, contrabass (cello may be substituted)

**Second Trio for Flute, Cello & Piano** (1962) 9'  
*(Piece for Stefan Wolpe)*

**Flute Variations I** (1963) 6'  
*for Harvey Sollberger*

**Piano Variations** (1963) 7:30'

**Invention for Percussion Quintet** (1962) 6'

**Concert for Double Bass Alone** (1961) 5:30'

**Octet** (1962) 14'  
oboe, clarinet, horn, trombone, violin, cello, contrabass, piano

**The Prayer of Jonah** (1962) 11'  
chorus (SATB) and strings: 2-1-1-1

**Evolutio: Organ** (1961) 9'

**Tiento Sobre Cabezon** (1961) 3:30'  
*Arrangement of Antonio Cabezon Tiento de Primer Tono" from "Obras de Musica para Tecla, Arpa, y Vihuela"(1578) for seven players*  
flute, oboe, harpsichord, piano, violin, viola, cello. conducted.

**Madrigale Spirituale sopra salmo secondo** (1960) 5'  
*Text: Psalmus II, Vulgate 1-4 (Latin)*  
tenor, bass, 2 oboes, 2 violins, piano (continuo: cello/contrabass ad lib)

**Consort of Four Trombones** (1960) 5:30'

**Turetzky Pieces** (1960) 13'  
*for Bertram Turetzky*  
flute, clarinet, contrabass

