

DAVID DEL TREDICI

Orchestra (and Opera and Band)

RIP VAN WINKLE for narrator and orchestra (2005) 27'

Texts: Ray Warman, after Washington Irving
narrator; 2(II=picc).picc.2.corA.2.Ebcl.bcl.2.cbn-4.3.3.1-timp.perc(4)-cel-harp-strings

PAUL REVERE'S RIDE for amplified soprano, chorus, and orchestra (2005) 25'

Texts: Henry Wadsworth Longfellow
amplified soprano solo, SATB chorus, picc.2(II=picc).3(III=corA).EbCl.2.bcl.2.dbn-4.2.3.1-timp.perc-harp-cel-strings

IN WARTIME for Wind Symphony (2003) 18'

2 picc, 2 fl, 2 ob, Eng Hn, 3 Bb Cl, Bb Bs Cl, Bb Ctra Cl, 2 Bsn, Ctra Bsn; Bb Sop Sax, Eb Alto Sax, Bb Ten Sax, Eb Bari Sax;
4 C Tpt, 4 F Hn, 4 Tbn, 2 Tba, Str Bs; Celesta, Harp; 7 perc

FANTASY ON "NOBODY KNOWS" for baritone and orchestra (2003) 5'

Text: traditional spiritual (English)
baritone solo, 2(2=picc).2.2.2--2.2.0.0--timp.tgl—strings

GAY LIFE a cycle of six songs for amplified solo baritone and orchestra (2000) 45'

Texts: Allen Ginsberg, Paul Monette, Thom Gunn, W. H. Kidde, Michael D. Calhoun
3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.3.3.1-timp.perc(5)-mandolin-cel.hpd-harp-strings

MIDDAY THOUGHTS (2000) 3'

piano work of Aaron Copland arranged for chamber orchestra
1(=picc).2.2.bcl.2-2.0.0.0-strings

DRACULA for amplified soprano and chamber orchestra (1999) 20'

Text: "My Neighbor, the Distinguished Count" from Autobiographies by Alfred Corn
1(=picc).0.1(=bcl).0-1.1.0.0-perc(2)-pft(=cel)-theremin-strings(1.1.1.1.1 or small section)

THE SPIDER AND THE FLY for high soprano, high baritone and orchestra (1998) 40'

Texts: Mary Howitt
soprano & baritone soli,3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)-4.3.3.1-timp.perc(5)-harp-cel-strings

CABBAGES AND KINGS for soprano, chorus, solo clarinet, 4 solo violins and orchestra (1996)

Texts: Lewis Carroll
1(=picc).1.1.0-1.1.1.0-perc(2)-harp-4 solo violins-strings

DUM DEE TWEEDLE an Opera in One Act and Five Scenes orchestra (1992)

Texts: Lewis Carroll
SATB soloists, barrator, chorus and full orchestra

STEPS for orchestra (1990) 30'

4(III,IV=picc).3(III=corA).3(III=bcl).Ebcl.3(III=dbn)-4.4.4.1-timp.perc(4)-cel-harp-strings

TATTOO for orchestra (1986) 18'

4(ii=af1,III=piccII,IV=piccI).3(III=corA).4(III=Ebcl,IV=bcl).3(IIIdbn)-4.4.3.2-timp.perc(6)-cel-harp-strings

MARCH TO TONALITY for orchestra (1985) 20'

4(III,IV=picc.3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp.perc(4)-cel-harp-strings (18.16.12.12.8)

CHILD ALICE for amplified soprano and orchestra (1977-81) 135'

Texts: preface poems for "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll
soprano solo, 3(II,III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings
Child Alice consists of the following works played together to form an entire program (each of the works may be performed independently)

Part I: In Memory of a Summer Day

Part II: Quaint Events, Happy Voices, All in the Golden Afternoon

QUAINT EVENTS for amplified soprano and orchestra (1981) 25'

from *Child Alice*, Part II
soprano solo,3(II,III=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

ALL IN THE GOLDEN AFTERNOON for amplified soprano and orchestra (1981) 32'

from *Child Alice*
3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

HAPPY VOICES for orchestra (1980/84) 21'

from *Child Alice*, Part II
3(II,III=pic).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

IN MEMORY OF A SUMMER DAY for amplified soprano and orchestra (1980) 63'

Text: preface poem for "Through the Looking Glass" by Lewis Carroll
from *Child Alice*, Part I
soprano solo, 3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

Awarded the 1990 Pulitzer Prize in Music

INTERLUDE AND ECSTATIC ALICE for amplified soprano and orchestra (1980) 25'

Texts: preface poem for "Through the Looking Glass" by Lewis Carroll
from *In Memory of a Summer Day* (*Child Alice*, Part I)
soprano solo, 3(III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbl)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

TRIUMPHANT ALICE for orchestra (1980) 16'

from *In Memory of a Summer Day* (*Child Alice*, Part I)
3(II,III=picc).3(III=corA).3(III=ebcl).bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

FINAL ALICE for amplified soprano, folk group, and large orchestra (1974-75) 64'

Text: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Alice Gray" by William Mee; and "Disillusioned" (author unknown)
Soprano solo, Folk group: 2ssax, mandolin, tenor banjo, accordion Orchestra: 4(II,III,IV=picc).4(IV=corA).4(III=bcl,IV=Ebcl).4(IV=dbn)-
6.4.4.1-timp.perc(7)-2 harps-cel-strings (18.16.12.12.9)

ADVENTURES UNDERGROUND for amplified soprano, folk group, and orchestra (1971, revised 1977) 23'

Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and "Against Idleness and Mischief" by Isaac Watts
Soprano solo, Folk Group: 2s.sax, mandolin, banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2-4.4.4.4-timp.perc(5)-2 harps-cel-strings

AN ALICE SYMPHONY for amplified soprano, folk group, and orchestra (1969, revised 1976) 41'

Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Speak Gently" attributed to David Bates
Soprano solo, Folk group: 2asax(I=ssax,II=ssax,tsax), mandolin, tenor banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

ILLUSTRATED ALICE for amplified soprano and orchestra (1969, revised 1974) 23'

Two Scenes from Wonderland. Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and
"Against Idleness and Mischief" by Isaac Watts from *An Alice Symphony*
Soprano solo, Folk Group: 2s.sax, mandolin, banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2-4.4.4.4-timp.perc(5)-2 harps-cel-strings

IN WONDERLAND for amplified soprano, folk group, and orchestra (1969, revised 1974)

Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and from "Speak Gently" attributed to David Bates
from *An Alice Symphony*
2(=picc).2.2.2asax(I=ssax,II=ssax,tsax).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

THE LOBSTER QUADRILLE for soprano (amplified), folk group, and orchestra (1969) 13'

Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll from *An Alice Symphony*
Soprano solo, Folk group: 2 ssax, mandolin, tenor banjo, accordion
Orchestra: 1(=picc).picc.2.2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(4)-strings

SYZYGY for soprano, horn, and orchestra (1966) 24'

Texts from *Collected Poems* and *Pomes Penyeach* by James Joyce
Solo group: soprano (amplified), horn, and tubular bells (2 players)
Orchestra: 1(I=picc).picc(=afl).2(II=corA).2(II=bcl).2(II=dbn)-0.2.0.0-strings(1.1.2.1.1)

THE LAST GOSPEL for solo female voice, rock group, chorus, and orchestra (1967, new version 1984) 13'

Music Text: from the Confraternity of Christian Doctrine of the Bible, John I (E)
1.2picc.3(III=corA).3(III=bcl).Ebcl.2.dbn-4.4.3.1-timp.perc(5)-strings

POP-POURRI for amplified soprano, rock group, chorus, and orchestra (1968, revised 1973) 28'

Texts: from "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll; the Litany of the Blessed Virgin Mary;
and the Lutheran chorale "Es ist genug"
Soprano solo, Rock group: 2ssax(II=tsax), electric guitar, bass guitar
Orchestra: 2(=picc).2(II=corA).2(Iibcl).2(II=dbn)-0.2.2.0-perc(3)-strings

BOOSEY & HAWKES