RIP VAN WINKLE for narrator and orchestra (2005) 27’
Texts: Ray Warman, after Washington Irving
narrator; 2(picc).picc.2.cor.A.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4)-cel-harp-strings

PAUL REVERE’S RIDE for amplified soprano, chorus, and orchestra (2005) 25’
Texts: Henry Wadsworth Longfellow
amplified soprano solo, SATB chorus, picc.2(=picc).3(=corA).EbCl.2.bcl.2.dbn

IN WARTIME for Wind Symphony (2003) 18’
2 picc, 2 fl, 2 ob, Eng Hn, 3 Bb Cl, Bb Bs Cl, Bb Ctra Cl, 2 Bsn, Ctra Bsn; Bb Sop Sax, Eb Alto Sax, Bb Ten Sax, Eb Bari Sax;
4 C Tpt, 4 F Hn, 4 Tbn, 2 Tba, Str Bs; Celesta, Harp; 7 perc

FANTASY ON “NOBODY KNOWS” for baritone and orchestra (2003) 5’
Text: traditional spiritual (English)
baritone solo, 2(2=picc).2.2.2.0.0.0-strings

GAY LIFE a cycle of six songs for amplified solo baritone and orchestra (2000) 45’
Texts: Allen Ginsberg, Paul Monette, Thom Gunn, W. H. Kidde, Michael D. Calloum

MIDDAY THOUGHTS (2000) 3’
Solo piano work of Aaron Copland arranged for chamber orchestra
1(=picc).2.2.1.0.0-strings

DRACULA for amplified soprano and chamber orchestra (1999) 20’
Text: “My Neighbor, the Distinguished Count” from Autobiographies by Alfred Corn
1(=picc).0(=cel).1.1.1.0-perc(2)-pft(=cel)-theremin-strings(1.1.1.1 or small section)

THE SPIDER AND THE FLY for high soprano, high baritone and orchestra (1998) 40’,
Texts: Mary Howitt
soprano & baritone solo,3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bc1).3(III=dbn)-4.3.3.1-timp.perc(5)-cel-harp-strings

CABBAGES AND KINGS for soprano, chorus, solo clarinet, 4 solo violins and orchestra (1996)
Texts: Lewis Carroll
1(=picc).1.1.0-1.1.1.0-perc(2)-harp-4 solo violins-strings

DUM DEE TWEEDLE an Opera in One Act and Five Scenes orchestra (1992)
Texts: Lewis Carroll
SATB soloists, narrators, chorus and full orchestra

STEPS for orchestra (1990) 30’
4(III,IV=picc).3(III=corA).3(III=bc1).Ebcl.3(III=dbn)-4.4.4.1-timp.perc(4)-cel-harp-strings

TATTOO for orchestra (1986) 18’
4(ii=fl,III=picc,IV=picc).3(III=corA).4(III=Ebcl,IV=bc1).3(III=dbn)-4.4.3.2-timp.perc(6)-cel-harp-strings

MARCH TO TONALITY for orchestra (1985) 20’
4(III,IV=picc,.3(III=corA).2.Ebcl.3(III=dbn)-4.4.3.1-timp.perc(4)-cel-harp-strings

CHILD ALICE for amplified soprano and orchestra (1977-81) 135’
Texts: preface poems for “Alice’s Adventures in Wonderland” and “Through the Looking Glass” by Lewis Carroll
Child Alice consists of the following works played together to form an entire program (each of the works may be performed independently)

Part I: In Memory of a Summer Day

Part II: Quaint Events, Happy Voices, All in the Golden Afternoon

QUAINT EVENTS for amplified soprano and orchestra (1981) 25’
from Child Alice, Part II
soprano solo,3(II,III=picc).3(III=corA).2.Ebcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

ALL IN THE GOLDEN AFTERNOON for amplified soprano and orchestra (1981) 32’
from Child Alice

HAPPY VOICES for orchestra (1980/84) 21’
from Child Alice, Part II
3(II,III=picc).3(III=corA).2.Ebcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

IN MEMORY OF A SUMMER DAY for amplified soprano and orchestra (1980) 63’
Text: preface poem for “Through the Looking Glass” by Lewis Carroll
Awarded the 1990 Pulitzer Prize in Music
INTERLUDE AND ECSTATIC ALICE for amplified soprano and orchestra (1980) 25'
Texts: preface poem for "Through the Looking Glass" by Lewis Carroll
from In Memory of a Summer Day (Child Alice, Part I)

TRIUMPHANT ALICE for orchestra (1980) 16'
from In Memory of a Summer Day (Child Alice, Part I)

FINAL ALICE for amplified soprano, folk group, and large orchestra (1974-75) 64'
Text: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Alice Gray" by William Mee; and "Disillusioned" (author unknown)
Soprano solo, Folk Group: 2ssax, mandolin, tenor banjo, accordion

ADVENTURES UNDERGROUND for amplified soprano, folk group, and orchestra (1971, revised 1977) 23'
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and "Against Idleness and Mischief" by Isaac Watts
Soprano solo, Folk Group: 2ssax, mandolin, banjo, accordion
Orchestra: 2(=picc).2(II=Ebcl).2.4.4.4-timp.perc(5)-2 harps-cel-strings

AN ALICE SYMPHONY for amplified soprano, folk group, and orchestra (1969, revised 1976) 41'
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Speak Gently" attributed to David Bates
Soprano solo, Folk Group: 2ssax=ssax,1=ssax,tsax), mandolin, tenor banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

SYZYGY for soprano, horn, and orchestra (1966) 24'
Solo group: soprano (amplified), horn, and tubular bells (2 players)
Orchestra: 1(=picc).picc(afl).2(II=corA).2(II=bcl).2(II=dbn)-0.2.0.0-perc(4)-strings

IN WONDERLAND for amplified soprano, folk group, and orchestra (1969, revised 1974)
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and from "Speak Gently" attributed to David Bates
from An Alice Symphony
Soprano solo, Folk Group: 2 ssax, mandolin, banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

POP-POURRI for amplified soprano, rock group, chorus, and orchestra (1968, revised 1973) 28'
Texts: from "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll, the Litany of the Blessed Virgin Mary; and the Lutheran chorale "Es ist genug"
Soprano solo, Rock Group: 2ssax=tsax), electric guitar, bass guitar
Orchestra: 2(=picc).2(II=corA).2(II=lbcl).2(II=dbn)-0.2.2.0-perc(5)-strings