

# STEVE REICH

## *Compositions*

### **RUNNER (2016)**

2 fl, 2 ob, 2 cl, 2 vbs, 2 pro, 4 vin, 2 vla, 2vcl, 1 cb

### **PULSE (2015)**

2 fl, 2 Cl, Pno, Electric Bass, 4 vlms, 2 vla

### **QUARTET (2013) 16'**

for 2 pianos and two percussion

### **RADIO REWRITE (2013) 19'**

fl.cl-2vib-2pft-elec.bass.gtr-1.1.1.1.0

### **WTC 9/11 (2010) 15'**

for string quartet and pre-recorded tape

### **MALLET QUARTET (2009) 15'**

for percussion quartet

### **2X5 (2009) 20'**

for five musicians and tape, or 10 live musicians

### **DOUBLE SEXTET (2007) 22'**

for ensemble (or ensemble and pre-recorded tape)

2fl-2cl-2vln-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape

*Awarded the 1990 Pulitzer Prize in Music*

### **DANIEL VARIATIONS for large ensemble (2006) 30'**

Text: Book of Daniel; Daniel Pearl (E)

2cl-4pft-perc(6):BD/tam-t/4vib-\*2vln.vla.vlc-4 voices(\*SSTT) \*max. 1 player/voice per part

### **VARIATIONS FOR VIBES, PIANOS AND STRINGS (2005) 25'**

dance piece for vibraphones, pianos and strings

2 pft-4vib-3 string quartets (or sm string section\*)

### **YOU ARE (VARIATIONS) for amplified ensemble and voices (2004) 27'**

text: Rabbi Nachman of Breslov (E), Psalms (Heb.), Wittgenstein (E) & Pirke Avot (Heb.)

2-2-3-0, no brass, 2 marimbas, 2 vibraphones, 4 pft., strings 3-3-3-3-1

voices S,S,S,A,T,T

### **FOR STRINGS (WITH WINDS AND BRASS) for orchestra (1987/2004) 12'**

4(IV=picc).4.4.4-4.4.3.1-2synth-strings(16.16.12.8.6)

### **CELLO COUNTERPOINT (2003) 15'**

for amplified cello and multichannel tape

### **DANCE PATTERNS (2002) 6'**

2 xylophones, 2 vibraphones, 2 pianos

### **THREE TALES (1997-2002) 60'**

Documentary video opera in collaboration with video artist Beryl Korot

Text: documentary material (English)

Vocal forces: Lyric Soprano (2), Tenor (3)

perc (4): 2vib / 2SD / 2pedal kick dr/susp.cym - 2 pft (I, II=samplers) - pre-recorded tape - strings (1.1.1.1.0)

### **TRIPLE QUARTET (1999) 15'**

for string quartet and tape (or three quartets or small string section eg. 9-9-9-9)

### **KNOW WHAT IS ABOVE YOU (1999) 3'**

for four voices and percussion

Text: Pirke Avot 2:1

3S, A perc: 2tamborim

### **CITY LIFE for chamber orchestra (1995) 24'**

2.2.2.0-0.0.0.0 -- perc (3 or 4) : 2 vib/cym/SD/2BD - 2 pft.2 sampling keyboards - strings(1.1.1.1.1)

### **PROVERB for voices and ensemble (1995) 24'**

Text: Ludwig Wittgenstein (English)

2 Lyric Soprano. 2 Tenor - 2 vib.2 keyboard (playing four 5-octave keyboards)

### **NAGOYA MARIMBAS (1994) 5'**

for two marimbas

### **DUET for two solo violins and string ensemble or string orchestra (1993) 5'**

2 solo vln. 4vla. 3vlc. cb (or small string orchestra)

**THE CAVE** (1990-93) 142'

Documentary video opera in three acts, in collaboration with video artist Beryl Korot  
Text: Torah, plus Rabbinical commentary (Hebrew, English); Koran (Arabic); documentary material (English)

Vocal forces: Lyric Soprano (2), Tenor, Baritone  
2ww (fl, ob, corA, cl, bcl) - perc(4): vib /marimba/BD/kick drums/claves -  
3 keyboard (pft, sampler, computer keyboard) - strings (1.1.1.1.0)

**TYPING MUSIC** [Genesis XII] for percussion (1993) 3'  
amplified computer keyboard. 2clapping. 2claves. 2BD (from *The Cave*)

**DIFFERENT TRAINS** (1988) 27'  
for string quartet and tape

**ELECTRIC COUNTERPOINT** (1987) 15'  
for electric guitar and tape  
*Ensemble version*  
for 11 electric guitars and 2 electric bass guitars

**THE FOUR SECTIONS** for orchestra (1987) 17'  
4 (IV=picc).4.4 (IV=bcl).4 (IV=dbn) - 4.4.4.1 - perc: 2vib/2marimba/2 BD - 2 synthesizer.2pft - strings (18.16.12.8.6)

**THREE MOVEMENTS** for orchestra (1986) 15'  
2.2picc.3 (III=corA).3.3 (III=dbnII).dbn - 4.3.3.1 - perc: 2 marimba / 2 vib /BD - 2 pft(4hands) - strings (left:6.6.4.4.4; right:6.6.4.4.4)  
If required for balance, 1st violin section right may be expanded to 8 players.

**SIX MARIMBAS** (1986) 16'-24'  
*version of Six Pianos (1973)*

**SEXTET** for percussion and keyboards (1984, rev.1985) 28'  
2 pft (=2synthesizers) - perc: 2vib /3marimba/tam-tam click sticks/2 BD/crotales (*marimbas, vibraphones, and pianos amplified*)

**NEW YORK COUNTERPOINT** (1985) 11'  
for clarinet and tape  
*Ensemble version*  
for 9 clarinets (1 doubling bass clarinet) and 2 bass clarinets

**THE DESERT MUSIC** (1982-84) 46'  
for chorus (27 voices amplified) and orchestra  
Text: from the book of collected poems, "The Desert Music," by William Carlos Williams  
4 (II, III, IV=picc).4 (II, III, IV=corA).4 (II, III, IV=bcl).4 (IV=dbn) - 4.4 (I=picc.tpt adlib).3.1-timp (2 players=rototoms).perc (7): 2  
marimbas/2vib/2xyl/2glsp/maracas/sticks/2BD/ medium tam-tam-  
2 pft (4 players: I, III, IV=synthesizer) - chorus (9S, 6A, 6T, 6B) - strings (12.12.9.9.6)  
(woodwinds & voices amplified; strings divided into 3 sections)  
*Chamber version*  
for ten voices (amplified) and orchestra  
4 fl (II, III, IV=picc) - timp (2 players=rototoms).perc(7): 2 marimbas/2vib/2xyl/2glsp/maracas/ sticks/2BD/medium tam-tam - 2 pft (4  
players=synthesizer) - voices (3S, 3A, 2T, 2B) - 13 solo strings (*flutes, strings, and voices amplified*)

**VERMONT COUNTERPOINT** (1982) 9'  
for flute (=piccolo, alto flute) and tape  
*Ensemble version*  
8 flutes (1 doubling piccolo and alto, 4 doubling piccolo), and 3 alto flutes

**TEHILLIM** for voices and ensemble (1981) 30'  
Text: Psalms 19, 34, 18, 150 (Hebrew)  
Vocal forces: High Soprano, Lyric Soprano (2), Alto  
1.picc.1.corA.2.0-0.0.0.0 - perc(6): maracas /clapping/4 tuned tamb without jingles/marimba/vib /crot - 2 elec.organ - 4 female voices (high S, 2lyrS, A) -  
string quintet (woodwinds, strings, and voices amplified)  
*Orchestral version*  
for voices and chamber orchestra  
3.picc.2.corA.2.1-0.0.0.0 - perc (6): maracas/clapping/4 tuned tamb without jingles/marimba/vib/crot - 2 elec.organ - strings (6.6.4.2.1)  
*woodwinds and voices amplified*

**EIGHT LINES** (1979, rev.1983) 17'  
*revised version of Octet*  
2 fl (=picc).2 cl (=bcl) - 2 pft-strings(2.2.2.2.0)

**VARIATIONS FOR WINDS, STRINGS, AND KEYBOARDS** for orchestra (1979, rev.1980) 21'  
3.3.0.0-0.3.3.1 - 2 pft - 3 elec.organ - strings (woodwinds amplified)  
*Ensemble version*  
3.3.0.0-0.3.3.1 - 2 pft - 3 elec.organ - solo strings (woodwinds and strings amplified)

**MUSIC FOR A LARGE ENSEMBLE** (1978) 15'  
1.0.2.2 sax.0-0.4.0.0 - perc (7): 4 marimba/2xyl/vib - 2 pft (4players) -2 female voices (wordless) - 2 vln.2vla.2vlc.2db (woodwinds, pianos, voices, and  
strings amplified)  
*Ensemble version*  
8 flutes (1 doubling piccolo and alto, 4 doubling piccolo), and 3 alto flutes

**MUSIC FOR EIGHTEEN MUSICIANS** (1974-76) ca.55'  
2cl (=bcl) - 4 pft - perc :3 marimba/2xyl/vib - 4 female voices (wordless) - vln.vlc

**MUSIC FOR Mallet Instruments, Voices and Organ** (1973) 18'  
perc: 4 marimba/2glsp/vib - 3 female voices (I, II: long tones with organ; III: melodic patterns with marimbas) - elec.organ

**MUSIC FOR PIECES OF WOOD** (1973) 10'  
for five pairs of tuned claves

**SIX PIANOS** (1973) 16'-24'

**CLAPPING MUSIC** (1972) 5'  
for two performers

**DRUMMING** (1971) 57'-86'  
for 4 pairs of tuned bongos, 3 marimbas, 3 glockenspiels, 2 female voices, whistling, and piccolo  
Part 1: 4 pairs of tuned bongos 17'-25'  
Part 2: 3 marimbas (9 players), 2 female voices 18'-26'  
Part 3: 3 glsp (4 players), picc, whistling 11'-16'  
Part 4: complete ensemble 10'-19'  
Note: each of the four parts may be performed separately

**PHASE PATTERNS** (1970) ca. 15'  
for four electric organs

**FOUR ORGANS** (1970) ca. 18'  
for four electric organs and maracas

**PENDULUM MUSIC** (1968) ca. 5'  
for three or more microphones, amplifiers, loudspeakers

**VIOLIN PHASE** (1967) ca. 15'  
for violin and tape or 4 violins

**PIANO PHASE** (1967) ca. 20'  
for two pianos or 2 marimbas

**COME OUT** for tape (1966) 12'54"  
Daniel Hamm, one of the six, is the voice on the tape.

**MELODICA** (1966) 11'

**IT'S GONNA RAIN** for tape (1965) 17'31"  
Voice of a black preacher, Brother Walter, preaching about the Flood in Union Square, San Francisco.

**BOOSEY & HAWKES**